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2 Priced Catalogue

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1927.

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7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE

OF A

Collection of

VALUABLE COINS

FORMED BY THE LATE

GEORGE HAMILTON-SMITH, Esq.,

of Leigh Woods, Clifton, Bristol.

Fellow of the Royal Numismatic Society, and Member of the Council of the British Numismatic Society.

For Sale by Auction

(By Order of the Executors),

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

MONDAY, MAY 23rd, 1927,

And TWO FOLLOWING DAYS,

AT **1.30** P.M. PRECISELY.

Catalogued by

Messrs. SPINK & SON, LIMITED, 16–18, PICCADILLY, W.1,

where the Collection may be viewed until May 18th.

On View Friday and Saturday Prior, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

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FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

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EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

CATALOGUE

of a Collection of

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FORMED BY THE LATE

GEORGE HAMILTON-SMITH, Esq.,

of Leigh Woods, Clifton, Bristol.

Fellow of the Royal Numismatic Society, and Member of the Council of the British Numismatic Society.

FIRST DAY'S SALE,

On MONDAY, MAY 23rd, 1927,

AT HALF-PAST ONE PRECISELY.

GOLD.

EDWARD IV.

LOT		£	s.	d.
1	ROSE NOBLE, Bristol mint, the letter B in waves, EDWARD, &c., the King, holding sword and shield, standing facing in ship, rose on side of ship, flag with E at stern, *rev. m.m.* crown, IHC AVT, &c., floriated cross with rose on sun in centre, lion and crown in each angle, trefoil stops in legends, *well preserved, and rare*; HALF ROSE NOBLE, Bristol mint, type similar to the larger piece, *m.m.* (*rev.*) sun, trefoil stops in legends. *Fine, and rare* 2	10	0	0

*** *The Half Rose Noble from the Thorburn* (*lot* 139) *and Hy. Clark* (*lot* 99) *sales.*

£ s. d.

HENRY VII.

15 0 0 2 **Angel,** first coinage, *m.m.* rose and sun conjoined, HENRIC' x DI x GRA x REX ANGL x Z FRANC x, the archangel with one foot on the dragon, *rev.* PER CRVSE x, &c., ship with h and rose at sides of mast. *A very rare variety with this mint mark (rose and sun—the badge of Richard III.), not given in Kenyon's Gold Coins of England. Very fine* 1

*** *From the Addington, Montagu (lot* 654*) and Roth (lot* 236*) sales.*

(PLATE I.)

3 5 0 3 ANGEL, second coinage, *m.m.* pheon, HENRIC' x DI' x GRA' x, &c., the archangel with both feet on the dragon, *rev.* PER x CRVCE' x, &c., ship with h and rose at sides of mast; another, similar type, but with mint mark cross crosslet. *Both fine and scarce* 2

*** *From the Talbot Ready sale (lot* 497*).*

HENRY VIII.

15 10 0 4 **Sovereign,** *m.m.* S, late issue, fourth or fifth coinage, king wearing beard, enthroned, a rose at his feet, HENRIC' 8 DI' GRA' AGL' FRANCIE' Z HIBER' REX (Roman E, small trefoil stops), *rev.* IHS' AVTEM, &c., crowned shield with lion and dragon supporters (*Rud., pl.* VI., 10). *Very fine, rare* 1

(PLATE I.)

2 15 0 5 **Angel,** first coinage, *m.m.* castle, HENRIC' x VIII' x DI' x GRA' x REX x AGL x Z x FR., the archangel slaying the dragon, *rev.* PER CRVCE' x, &c., ship with h and rose at sides of mast. *Very fine* 1

(PLATE I.)

4 12 6 6 ANGEL, first coinage, *m.m.* portcullis crowned, HENRIC' x VIII, &c., usual type, the archangel slaying the dragon, *rev.* PER x CRVCE' x, &c., ship with h and rose at sides of mast; another, third coinage, *m.m.* lis, HENRIC' x 8, &c. *Both fine* 2

*** *The first coin from the Talbot Ready sale (lot* 512*).*

5 0 0 7 HALF ANGEL, first coinage, *m.m.* castle, HENRIC' x VIII' x, &c., type similar to the Angel (*Ken., fig.* 56); another, same coinage, mint mark portcullis. *Both very fine and scarce* 2

*** *The first coin from the Mann and Twisden sales.*

		£	s.	d.
8	CROWN, *m.m.* rose, HENRIC' x VIII, &c., crowned rose between crowned letters h K., *rev.* DEI $\frac{x}{x}$ G' x R' x AGLIE, &c., crowned shield of arms; HALF-CROWN, same mint mark, similar type. *Both very fine* 2	6	0	0
	*** *From the Ready sale* (*lot* 523).			
9	CROWN, Bristol mint, *m.m.* w s in monogram (Sir William Sharington) on reverse, HENRIC'. 8, &c., crowned, rose between crowned letters h R, *rev.* D'. G'. ANGLIE, &c., crowned shield between crowned letters h R.; another, but with the mint mark w s *on both obverse and reverse* (*rare variety*); HALF-CROWN, Bristol mint, HENRIC'. 8, &c., crowned shield between h R, *rev.* RVTILANS, &c., crowned rose between h R., mint mark w s in monogram. *All fine and rare; the last piece from the Maish sale* (*lot* 190) 3	11	15	0

EDWARD VI.

10	**Sovereign,** fourth coinage, *m.m.* **y,** half-length figure of the king to right, in armour and holding sword and orb, EDWARD'. VI : D' : G' : AGL' : FRAN' : Z : HIB' : REX, *rev.* IHS'. AVTEM, &c., crowned shield with lion and dragon supporters (*Ken., fig.* 76). *Fine and rare* 1 (PLATE I.)	13	10	0
11	**Half Sovereign,** early coinage, youthful figure of the king, but titles of Henry VIII., *m.m.* arrow, HENRIC 8 D G AGL FRANC Z HIB REX (lozenge stops), the young king enthroned, a rose at his feet, *rev.* IHS AVTEM, &c., crowned shield with lion and dragon supporters (*Ken., fig.* 65). *Very fine* 1 (PLATE I.)	6	5	0
12	HALF SOVEREIGN, second coinage, *m.m.* **y,** bare-headed bust in profile to right, wearing armour, legends transposed, obverse reading SCVTVM FIDEI, &c., reverse EDWARD' VI, &c., with crowned shield of arms between E R. (*Rud., pl.* VII., 8). *Fine and rare* 1 *** *From the Talbot Ready sale* (*lot* 547).	5	10	0
13	HALF SOVEREIGN, fourth coinage, *m.m.* tun, half-length figure of the king to right, crowned and in armour, holding sword and orb, EDWARD' VI, &c., *rev.* IHS' AVTEM, &c., crowned shield between E R. (*Rud., pl.* VIII., 7). *Fine and rare* 1 *** *From the collection of the late Sir John Evans.*	5	15	0
14	HALF SOVEREIGN, similar to preceding. *Edge slightly chipped, otherwise fine, and toned* 1	3	0	0

£ s. d.

MARY.

21 0 0 15 **Sovereign, 1553,** MARIA D G ANG FRA Z HIB REGINA MDLIII (stops annulets, pomegranate after MARIA), the queen enthroned, a portcullis at her feet, *rev.* A DNO FACTV, &c., royal shield on double rose within tressure (*Rud., pl.* IX., 1). *Very fine, rare* 1

(PLATE I.)

ELIZABETH.

18 10 0 16 **Fine Sovereign,** *m.m.* escallop, ELIZABETH· D: G: ANG: FRA: ET· HIB: REGINA., the queen enthroned, a portcullis at her feet, *rev.* A DNO' FACTV', &c., NRIS., shield on double rose within tressure. *Very fine, rare* 1

*** *From the Talbot Ready sale* (*lot* 589).

(PLATE I.)

15 10 0 17 FINE SOVEREIGN, *m.m.* escallop, similar to preceding except that reverse legend ends NRS instead of NRIS. *Very fine, rare* 1

*** *From the Talbot Ready sale* (*lot* 587).

(PLATE I.)

6 0 0 18 HALF SOVEREIGN, *m.m.* tun, ELIZAB: D: G: ANG', &c., crowned bust to left, profusion of hair, dress richly decorated, *rev.* SCVTVM FIDEI, &c., crowned shield between E R. (*Ken., fig.* 88). *Fine and rare* 1

*** *From the Talbot Ready sale* (*lot* 597).

7 15 0 19 HALF SOVEREIGN, *m.m.* cross crosslet (2), smaller bust than preceding (*Rud., pl.* X, 2), *both very fine* ; and another with *m.m.* lion, *in good state and rare* 3

*** *From the Talbot Ready sale* (*lot* 596).

10 10 0 20 ANGEL, *m.m.* bell, ELIZABETH, &c., usual type, the archangel slaying the dragon ; another, with *m.m.* 2. *The former fine, the latter very fine, and rare* 2

*** *The second coin from the Talbot Ready sale* (*lot* 604).

3 15 0 21 HALF ANGEL, *m.m.* cinquefoil, type similar to the Angel. *Very fine, rare* 1

£ s. d.

JAMES I.

22 ROSE RYAL, *m.m.* rose, the king enthroned, a portcullis at his feet, IACOBVS, &c., *rev.* A· DNO· FACTVM, &c., shield on large double rose (*Rud.*, *pl.* XII., 1), *edge cracked in two places, otherwise fine*; LAUREL, *m.m.* spur rowel, laureate bust (*Rud.*, *pl.* XI., 9), *very fine* 2 — 6 15 0

23 **Unite,** *m.m.* lis, IACOBVS, &c., crowned bust to right in armour, with sceptre and orb, *rev.* FACIAM. EOS, &c., crowned shield between the letters E R. *Very fine* 1 — 4 10 0

*** *From Major Carlyon-Britton's collection.*

(PLATE II.)

24 **Rose Ryal,** *m.m.* spur rowel, the king enthroned, a portcullis at his feet, back of throne is flowered, field chequered with roses and lis, *rev.* A DNO FACTVM, &c., shield on cross fleury, XXX above shield (*Ken.*, *fig.* 96). *Very fine and rare* 1 — 23 0 0

*** *From Major Carlyon-Britton's collection.*

(PLATE II.)

25 **Rose Ryal,** *m.m.* trefoil, type as preceding, except that the back of the throne is *plain*. *Very fine, very rare* 1 — 51 0 0

(PLATE II.)

CHARLES I.

26 **Three Pound Piece, 1642,** Oxford, *m.m.* (*obv.*) plume, (*rev.*) pellets ⁘ four, CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX, half-length figure of King Charles to left, holding sword and olive branch, plume in field, *rev.* EXVRGAT, &c., Declaration across the field in three lines, RELIG : PROT / LEG : ANG / LIBER : PAR, with mark of value and three plumes above, date below (*cf. Rud.*, *pl.* XIII., 9). *Very fine, rare* 1 — 25 10 0

(PLATE II.)

27 **Three Pound Piece, 1642,** Oxford, *m.m.* (*obv.*) plume, (*rev.*) pellets ∴ five, reads FRAN : ET : HI : otherwise as preceding. *Very fine, rare* 1 — 25 0 0

(PLATE II.)

28 **Three Pound Piece, 1642,** Oxford, *m.m.* (*obv.*) plume, (*rev.*) pellets : two, type and legends as preceding (*Rud.*, *pl.* XIII., 9). *Edge cracked, otherwise remarkably fine, rare* 1 — 29 0 0

(PLATE II.)

£ s. d.

46 0 0 29 **Three Pound Piece, 1643,** Oxford, *m.m.* (*obv.*) plume, obverse type and legend same as the two preceding coins described, *rev.* · EXVRGAT, &c., Declaration in continuous scroll attached to inner circle. *Very fine, very rare* 1

*** *British Museum duplicates,* 1921.

(PLATE III.)

33 0 0 30 **Three Pound Piece, 1643**, Oxford, larger bust, different style, *flowing scarf behind bust* (*Ken., No.* 2), *m.m.* (*obv.*) plume, MAGN : BRIT : FR : ET : HI :, *rev.* EXVRGAT : DEVS : ET : DISSIPENTVR, &c., Declaration reads RELIG : PROT : / LEG ⁘ ANGL : / LIBER : PAR. *Very fine, very rare* 1

(PLATE III.)

26 0 0 31 **Three Pound Piece, 1643,** Oxford, *m.m.* (*obv.*) plume, bust of similar design to the last, but slightly smaller, and without scarf, MAGN : BRIT : FRAN : ET : HIB :, *rev.* EXVRGAT, &c., four pellets ⁘ after INIMICI., Declaration RELIG : PROT / LEG : ANG / LIBER : PAR. *Fine and rare* 1

(PLATE III.)

4 5 0 32 UNITE, TOWER MINT, *m.m.* lis, CAROLVS, &c., crowned bust to left, in ruff, robes and collar of the Garter, mark of value XX behind the bust, *rev.* FLORENT, &c., square shield garnished and crowned (*Ken., type* 1, *fig.* 113) ; another, different bust, crowned, with ruff, armour and scarf (*Ken., type* 1*a*), *m.m.* Negro's head. *Both fine* 2

*** *The former from Major Carlyon-Britton's collection.*

4 4 0 33 UNITE, *m.m.* castle (*Ken., type* 1*a*) ; another, *m.m.* anchor, upright, similar type. *Both fine* 2

4 5 0 34 UNITE, *m.m.* castle, same type as preceding (*Ken.*, 1*a*) ; another, *m.m.* plume, same type. *Both fine* 2

6 5 0 35 UNITE, *m.m.* plume, similar style of obverse, *rev.* oval shield garnished and crowned between C R (*Ken., type* 2) ; another, *m.m.* rose (over plume ?). *Both fine* 2

*** *The second coin from the Montagu sale* (*lot* 322).

4 2 6 36 UNITE, *m.m.* bell, different bust, falling lace collar instead of ruff (*Ken., type* 3), *fine* ; another, *m.m.* crown, similar type 2

		£	s.	d.
37	**Unite,** *m.m.* harp, type similar to preceding (*Rud., pl.* XIII., 5), *var. reading* HI'. *Very fine, struck like a proof* 1 *** *From "Property of a Clergyman" sale,* 1901 (*lot* 205).	18	10	0
	(PLATE III.)			
38	UNITE, *m.m.* harp (*Ken., type* 3), BR' FR' ET. HI'. general type similar, but this piece has not the four pellets at beginning or end of legend which appear on preceding coin 1 *** *From Major Carlyon-Britton's collection.*	2	12	6
39	**Unite,** *m.m.* sun, bust of rather different style, falling lace collar of different pattern. *Very fine, rare* 1	17	0	0
	(PLATE III.)			
40	**Unite, 1642, Oxford mint,** no mint mark, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, crowned half-length figure of Charles I. to left, holding sword and olive branch, XX behind head, *rev.* EXVRGAT DEVS, &c., Declaration across the field in two lines, RELIG : PROT : LEG / ANG : LIBER : PAR, with three plumes above and the date, 1642, below (*Ken., fig.* 116). *Very fine, rare* 1 *** *From the Dawnay sale,* 1922 (*lot* 67), *and previously Briggs,* 1893 (*lot* 338).	10	10	0
	(PLATE III.)			
41	**Unite, 1643, Oxford mint,** *m.m.* (*obv.*) plume, crowned bust to left with sword and olive branch, BR : FR : ET · HIBER, *rev.* EXVRGAT, &c., Declaration in scroll of three lines (*Ken., No.* 4). *Very fine, rare* 1	11	0	0
	(PLATE III.)			
42	UNITE, 1643, OXFORD MINT, obverse as the preceding coin, *rev.* Declaration in scroll of different shape (*Ken., No.* 5). *Very fine, rare* 1 *** *From the Rae sale,* 1898 (*lot* 230).	11	10	0
43	UNITE, 1643, OXFORD MINT, *m.m.* (*obv.*) plume, similar type to preceding, but larger letters in the Declaration. *Fine and rare* 1 *** *From the Talbot Ready sale* (*lot* 644).	9	10	0
44	**Unite, 1644, Oxford mint,** *m.m.* (*obv.*) plume, bust descends below and breaks inner circle, BR : FR : ET HI : (lozenge stops), *rev.* EXVRGAT, &c., date 1644 with OX. *Very fine, rare* 1 *** *From the Jenks sale, U.S.A.,* 1921 (*lot* 1263).	15	10	0
	(PLATE III.)			

£ s. d.

27 10 0 45 **Unite, 1646, Oxford mint,** *m.m* (*obv.*) pellet, (*rev.*) plume, smaller coin than preceding, CAROLVS. D : G : MAG : BRI : FRAN : ET· HIB : REX., *rev.* EXVRGAT, &c., in bands round field, ends separated by mint mark plume, Declaration in three lines on wavy scroll RELIG : PRO / LEG : ANG / LIBER : PAR, with $\frac{1646}{ox}$ below (*Ken., fig.* 117). *Very fine, very rare* 1

*** *From the Lord Hastings, Moon* (*lot* 218), *and Chalmers collections.*

(PLATE IV.)

6 15 0 46 HALF UNITE, TOWER MINT, *m.m.* Negro's head, crowned bust in ruff, armour, scarf, MAG: BR: FR: ET· HI: *rev.* CVLTORES, &c., square garnished shield crowned (*Ken., type* 1*a*), *fine and rare* ; CROWN, *m.m.* crown, crowned bust in falling lace collar, armour, MA: BR: FR: ET· HI: *rev.* CVLTORES, &c., oval garnished shield, crowned (*Ken., type* 3). *Fine* 2

11 0 0 47 **Half Unite, 1643, Oxford mint,** no mint mark, legend commences at bottom of coin—CAROLVS · D : G : M : BR : FR : ET · HI : REX., bust descends to edges of coin, *rev.* EXVRGAT, &c., Declaration in three lines on scroll connected with inner circle, RELIG· PROT· / LEG· ANGL· / LIBER PAR, with three plumes above, date 1643 below (*Rud., pl.* XIII., 11). *Fine and rare* 1

(PLATE IV.)

THE COMMONWEALTH.

5 5 0 48 UNITE, 1651, *m.m.* sun, usual type, THE COMMONWEALTH OF ENGLAND, shield of England within wreath, *rev.* GOD WITH VS 1653, shields of England and Ireland, above XX. *Very fine, rare* 1

5 5 0 49 UNITE, 1653, same mint mark and type. *Very fine* 1

9 5 0 50 HALF UNITE, 1650, type and legends as the Unite, mark of value X, *fine* ; CROWN, 1650, type as the larger pieces, mark of value V (*Ken., fig.* 128). *Very fine, rare* 2

10 0 0 51 CROMWELL BROAD, 1656, OLIVAR, &c., laureate bust of Oliver Cromwell, *rev.* PAX QVÆRITVR BELLO 1656, crowned shield of arms (*Rud., pl.* XIV., 7). *Very fine, rare* 1

CHARLES II.

16 10 0 52 **Broad,** first coinage, *m.m.* crown, CAROLVS · II · D · G · MAG · BRIT · FRAN· ET· HIB· REX., laureate bust to left in armour and mantle, *rev.* FLORENT CONCORDIA REGNA, oval garnished shield, crowned, between C R (*Rud., pl.* XV., 2). *Very fine, rare* 1

(PLATE IV.)

		£	s.	d.
53	**Crown,** first coinage, type similar to the Broad, but reading FR, (*Rud., pl.* XV., 4). *Fine and very rare* 1 *** *From the Maish sale* (*lot* 386). (PLATE IV.)	14	10	0
54	**Broad,** second coinage, type as before, with the addition of mark of value XX behind the head (*Ken., fig.* 131). *Very fine, rare* 1 (PLATE IV.)	4	10	0
55	BROAD, second coinage, type and legends as preceding, *but the beaded border is wider. Fine* 1 *** *From the Talbot Ready sale* (*lot* 748).	6	0	0
56	BROAD, second coinage, type and legends as preceding, *but scarcely any border. Fine* 1 *** *From the Talbot Ready sale* (*lot* 749).	4	10	0
57	**Half-Broad,** second coinage, type similar to the Broad of this issue, mark of value X (*Ken., fig.* 132, *Rud., pl.* XIV., 10). *Very fine, rare* 1 (PLATE IV.)	11	10	0
58	PATTERN BROAD, 1662, by *Thomas Simon,* CAR· II· D· G· M· BR· FR· ET· HI· REX·, laureate bust to left in armour and mantle, the letter *S* below, *rev.* FLORENT CONCORDIA REGNA 1662, plain square shield, crowned (*Rud., pl.* XIV., 8). *Very fine, rare* 1	5	5	0
59	FIVE GUINEAS, 1668, CAROLVS· II· DEI· GRATIA, laureate bust to right, pointed truncation, elephant below, *rev.* MAG· BR·, &c., four crowned shields, &c., sceptres in each angle, edge ANNO REGNI VICESIMO (*cf. Ken., fig.* 133). *Very fine* 1	10	0	0
60	FIVE GUINEAS, 1672, similar type and legends to preceding, but without lovelock below truncation of bust, edge VICESIMO QVARTO. *Very fine* 1	15	10	0
61	FIVE GUINEAS, 1678 (the 8 over 7), same type, edge TRICESIMO. *Very fine* 1	9	15	0
62	FIVE GUINEAS, 1678 (the 8 over 7), different bust, *rounded* truncation, edge TRICESIMO. *Very fine* 1	11	5	0

£ s. d.

162 0 0 63 **Pattern Crown, 1662,** CAROLVS· II· DEI· GRATIA·, laureate bust to right, pointed truncation, *rev.* MAG· BR· FRA·, &c., four shields in form of cross, Star of Garter centre, ɔc in each angle, *plain edge. Very fine, extremely rare ; weight,* 907 *grs.* 1

*** *From the Moon* (*lot* 317) *and Murdoch* (*lot* 617) *collections.*

(PLATE IV.)

192 0 0 64 **Pattern Crown, 1663,** legends as preceding, but the bust is draped after the usual style of the silver Crowns of the period, and has rounded truncation, on reverse the arms of England and France are in separate shields, whereas on the Pattern Crown 1662 the arms are quarterly in 1st and 4th shields. *Very fine and of highest rarity ; weight,* 960 *grs.* 1

*** *From the Duchess of Beaufort's collection and the Murdoch sale* (*lot* 618).

(PLATE IV.)

13 10 0 65 **Two Guineas, 1664,** pointed truncation, elephant below bust. *Very fine, rare* 1

(PLATE IV.)

8 15 0 66 TWO GUINEAS, 1676, rounded truncation, elephant and castle below bust. *Very fine, rare* 1

8 0 0 67 **Two Guineas, 1684,** rounded truncation, usual type. *Very fine, and a rare date* 1

(PLATE IV.)

7 15 0 68 GUINEA, 1663, pointed truncation, elephant below bust. *Very fine, rare* 1

*** *From the W. W. Blest collection* (*Sotheby's*, 1905, *lot* 260).

5 0 0 69 GUINEA, 1675, rounded truncation, elephant and castle below bust. *Very fine, rare* 1

*** *From sale at Glendining's, 20th June,* 1923 (*lot* 58).

2 12 6 70 GUINEA, 1676, rounded truncation, elephant and castle below bust. *Fine, rare* 1

2 4 0 71 GUINEA, 1682, rounded truncation, usual type. *Fine* 1

3 12 6 72 HALF GUINEA, 1669, pointed truncation ; another, 1676, rounded truncation. *Both fine* 2

			£	s.	d
	JAMES II.				
73	FIVE GUINEAS, 1687, IACOBVS II DEI GRATIA, laureate bust to left. *Very fine, rare*	1	11	0	0
74	FIVE GUINEAS, 1688, usual type, *but a remarkably fine coin, almost equal to a proof*	1	20	0	0
75	FIVE GUINEAS, 1688, usual type. *Very fine, rare* *** *From the Huth collection.*	1	18	0	0
76	**Two Guineas, 1687,** usual type. *Very fine, very rare* (PLATE V.)	1	17	10	0
77	GUINEA, 1685, usual type. *Very fine*	1	3	0	0
78	GUINEA, 1686, usual type. *Very fine*	1	5	0	0
79	**Guinea, 1687,** elephant and castle below the bust. *Very fine, rare* (PLATE V.)	1	7	15	0
80	HALF GUINEA, 1688, usual type. *Fine and rare*	1	2	6	0
	WILLIAM AND MARY.				
81	FIVE GUINEAS, 1691, GVLIELMVS ET MARIA, &c., busts conjoined to right, usual type. *Very fine, rare*	1	12	15	0
82	FIVE GUINEAS, 1693, elephant and castle below the busts. *Very fine, rare*	1	19	5	0
83	TWO GUINEAS, 1693, usual type. *Very fine, rare* *** *From the Cassel sale* (*lot* 420).	1	8	0	0
84	TWO GUINEAS, 1694 (the 4 over 3), usual type. *Very fine, rare*	1	6	10	0
85	TWO GUINEAS, 1694 (the 4 over 3), elephant and castle below the busts. *Very fine, rare*	1	6	15	0
86	**Guinea, 1689,** elephant and castle below the busts. *Very fine, rare* *** *From the Bieber, Murdoch, Thorburn, and Cassel collections.* (PLATE V.)	1	6	10	0

£	s.	d.			
3	5	0	87	GUINEA, 1689, usual type. *Very fine, rare*	1
3	15	0	88	GUINEA, 1691, elephant and castle below the busts. *Very fine, rare*	1
4	0	0	89	GUINEA, 1693, ordinary type. *Very fine* *** *From the sale at Glendining's, 20th June, 1923 (lot 76).*	1
4	15	0	90	GUINEA, 1694, elephant and castle below the busts. *Very fine, rare*	1
3	15	0	91	GUINEA 1694 (the 4 over 3), ordinary type. *Very fine*	1
7	5	0	92	HALF GUINEA, 1689, usual type. *A beautiful coin, in almost perfect preservation, rare*	1
3	3	0	93	HALF GUINEA, 1691, elephant and castle below the busts. *Very fine, rare*	1
5	5	0	94	**Half Guinea, 1692,** elephant and castle below the busts. *Very fine, rare* *** *From the Cassel sale (lot 425).*	1

(PLATE V.)

WILLIAM III.

14	0	0	95	FIVE GUINEAS, 1699, usual type, edge ANNO REGNI UNDECIMO. *Very fine, rare*	1
18	10	0	96	FIVE GUINEAS, 1699, elephant and castle below the bust, edge as last. *Very fine, very rare* *** *From the Gaskell collection (lot 167).*	1
11	10	0	97	FIVE GUINEAS, 1700, usual type, ANNO REGNI DVODECIMO. *Fine, rare* *** *From the G. W. Shaw sale (lot 337).*	1
11	10	0	98	FIVE GUINEAS, 1701, usual " fine work " type, ANNO REGNI DECIMO TERTIO. *Very fine, rare*	1
7	5	0	99	TWO GUINEAS, 1701, " fine work " type (*Ken., fig.* 142). *Very fine, very rare*	1
5	10	0	100	GUINEA, 1695, usual type ; another, 1698. *Both fine* *** *The second guinea from the Cassel sale (lot 431).*	2

		First Day	£	s.	d.
101	GUINEA, 1697, usual type. *Very rare date, very fine*	1	4	10	0
	*** *From the Wallis collection.*				
102	**Guinea, 1698,** elephant and castle below the busts. *Very fine, unpublished*	1	9	0	0
	(PLATE V.)				
103	GUINEA, 1700, usual type; another, 1701. *Both fine*	2	4	5	0
104	**Guinea, 1701,** " fine work " type (*Ken., fig.* 144). *Fine and rare*	1	5	5	0
	(PLATE V.)				
105	HALF GUINEA, 1696, elephant and castle below bust; another, 1701, ordinary type. *Both fine*	2	4	10	0

ANNE.

106	**Five Guineas, 1705,** usual pre-Union type, rose in centre of reverse, edge ANNO REGNI QVARTO. *Very fine, rare*	1	25	0	0
	*** *From the W. F. Wells collection* (*Sotheby's*, 1922, *lot* 310).				
	(PLATE V.)				
107	FIVE GUINEAS, 1706, same type as preceding, rose centre reverse, edge QVINTO. *Very fine, rare*	1	18	0	0
	*** *From the collection Jules Chaubet* (*Sotheby's*, 1924, *lot* 226).				
108	FIVE GUINEAS, 1706, Post-Union type, Star of Garter centre reverse, arms of England and Scotland impaled on 1st and 4th shields instead of on separate shields, edge QVINTO. *Very fine, rare*	1	16	10	0
109	FIVE GUINEAS, 1709, usual Post-Union type, edge OCTAVO. *Fine, rare*	1	11	10	0
110	FIVE GUINEAS, 1711, usual type, edge DECIMO. *Very fine, rare*	1	17	10	0
111	FIVE GUINEAS, 1714 (the 4 struck over 1). *Fine and rare*	1	11	10	0
	*** *From the G. W. Shaw collection* (*lot* 350).				
112	TWO GUINEAS, 1709, usual type. *Fine, scarce*	1	5	0	0
	*** *From the G. W. Shaw collection* (*lot* 351).				
113	TWO GUINEAS, 1711, usual type. *Very fine, scarce*	1	9	0	0
114	GUINEA, 1702, usual Pre-Union type. *In good state and rare*	1	4	12	6
	*** *From sale at Glendining's, June,* 1923 (*lot* 99).				

£	s.	d.			
6	15	0	115	GUINEA, 1707, usual type ; another, 1708. *Both fine*	2
6	5	0	116	GUINEA, 1709, elephant and castle below the bust. *In good state and very rare*	1
2	12	6	117	GUINEA, ordinary type. *Very fine*	1
3	10	0	118	HALF GUINEA, 1710, usual type ; another, 1713. *Both fine*	2

GEORGE I.

14	0	0	119	FIVE GUINEAS, 1726, usual type, edge ANNO REGNI DECIMO TERTIO. *Fine and rare*	1
11	0	0	120	**Two Guineas, 1717,** usual type. *Very fine, rare* *** *Sale at Sotheby's, April,* 1923 (*lot* 39). (PLATE V.)	1
10	10	0	121	TWO GUINEAS, 1720, usual type. *Very fine, rare*	1
10	0	0	122	TWO GUINEAS, 1726, usual type. *Very fine, rare*	1
8	0	0	123	**Guinea, 1714,** the " Prince Elector " type, the reverse legend ending PR. EL. *Very fine, rare* (PLATE V.)	1
4	15	0	124	GUINEAS, 1715, the two varieties of bust (*Ken., figs.* 151–152). *The first very fine*	2
4	15	0	125	GUINEAS, 1722 and 1726, usual type. *Both very fine*	2
3	10	0	126	HALF GUINEAS, 1718 and 1725. *Both very fine*	2

GEORGE II.

10	10	0	127	FIVE GUINEAS, 1729, young head, E.I.C. (East India Company) under bust. *Very fine, scarce* *** *From the Talbot Ready sale* (*lot* 772).	1
12	10	0	128	FIVE GUINEAS, 1731, ordinary type, young head. *Very fine, rare*	1
8	15	0	129	FIVE GUINEAS, 1741, ordinary type, young head. *Very fine, scarce*	1

			£	s.	d.
130	FIVE GUINEAS, 1746, LIMA below the bust, which is of older appearance than preceding. *Very fine, scarce*	1	10	15	0
131	FIVE GUINEAS, 1748, old head. *Very fine, scarce*	1	12	0	0
132	FIVE GUINEAS, 1753, old head. *Very fine, scarce* *** *From the sale at Glendining's, Nov., 1924 (lot 186).*	1	11	0	0
133	TWO GUINEAS, 1738, young head. *Very fine*	1	5	10	0
134	TWO GUINEAS, 1740, older head than preceding, "intermediate." *Very fine*	1	4	10	0
135	TWO GUINEAS, 1753, old head. *Very fine, struck like a proof* *** *From the G. W. Shaw collection (lot 386).*	1	7	5	0
136	**Pattern Two Guineas, 1733,** young head, *edge plain. Brilliant and very rare* *** *From the Holbrook Gaskell collection (lot 198).* (PLATE V.)	1	16	10	0
137	GUINEA, 1727, young head. *Fine, rare*	1	3	17	6
138	GUINEA, 1728, young head. *Brilliant, struck like a proof, very rare (not in Kenyon's Gold Coins)*	1	7	0	0
139	GUINEAS, 1734, young head, *fine*; 1739, intermediate head. *Very fine*	2	5	0	0
140	**Guinea, 1739,** E.I.C. (East India Company) below bust, intermediate head. *Very fine, rare* (PLATE V.)	1	8	0	0
141	**Guinea, 1745, Lima** below the bust. *Very fine, rare* (PLATE V.)	1	8	10	0
142	GUINEAS, 1758 and 1760, old head. *Both very fine* *** *The second piece from the Jules Chaubet collection (lot 241).*	2	4	15	0
143	**Pattern Guinea, 1729,** young head, *edge plain. Brilliant and very rare* *** *From the collection of Dr. Surtees Sumner (lot 221).* (PLATE V.)	1	11	0	0

£ s. d.

3 10 0 144 HALF GUINEAS, 1734, young head; and 1740, intermediate head. *Both very fine* 2

3 15 0 145 HALF GUINEAS, 1750 and 1760, old head. *Both very fine, and the former not mentioned by Kenyon* 2

*** *The* 1750 *Half Guinea from the Cassel sale* (*lot* 487).

3 0 0 146 HALF GUINEAS, 1755 and 1760, old head. *Both very fine* 2

*** *The* 1755 *Half Guinea from the Cassel sale* (*lot* 487).

10 0 0 147 PROOF HALF GUINEA, 1728, young head, *edge plain. Very fine, very rare* 1

GEORGE III.

120 0 0 148 **Pattern Five Guineas, 1770,** *by Tanner*, GEORGIVS III DEI. GRATIA, laureate bust to right, *rev.* M. B. F. ET H. REX, &c., 1770, crowned shield of arms, *edge plain. Very fine, very rare* 1

*** *Formerly in the Morris collection.*

(PLATE VI.)

135 0 0 149 PATTERN FIVE GUINEAS, 1773, by *Tanner*, type and legend as preceding, *edge plain. Very fine, very rare* 1

150 0 0 150 **Pattern Five Guineas, 1777,** *by Yeo*, type and legends as before, but bust of older appearance, *edge plain. Very fine, very rare* 1

*** *Formerly in the W. F. Wells collection* (*Sotheby's*, 1922, *lot* 320).

(PLATE VI.)

31 0 0 151 **Pattern Two Guineas, 1768,** *by Tanner*, type similar to the Five Guinea pieces by Tanner, but reading GRA, *edge plain. Brilliant and very rare* 1

*** *From the Murdoch collection* (*lot* 123).

(PLATE VI.)

31 0 0 152 **Pattern Two Guineas, 1773,** *by Tanner*, type and legends as preceding, *edge plain. Brilliant and very rare* 1

*** *From the Red Cross sale*, 1918 (*lot* 1712).

(PLATE VI.)

37 0 0 153 **Pattern Two Guineas, 1777,** *by Yeo*, similar type and legends to the Five Guinea piece of this date, but reading GRA, *edge plain. Brilliant and very rare* 1

*** *From the Haliburton Young, Bieber, and Holbrook Gaskell* (*lot* 217) *sales.*

(PLATE VI.)

		£	s.	d.
154	PROOF GUINEA, 1761, truncation pointed, *edge grained. Brilliant and very rare* 1 *** *From the Cassel sale* (*lot* 511).	5	15	0
155	PROOF GUINEA, 1761, similar to the preceding, but with *edge plain. Brilliant and very rare* 1	5	5	0
156	GUINEA, 1761, issued for currency, type and legends as preceding, *edge grained* (*Ken., fig.* 160). *Very fine, rare* 1	4	5	0
157	**Pattern Guinea, 1761,** by *Tanner*, different bust, rounded truncation, *edge plain. Brilliant and very rare* 1 (PLATE VI.)	7	15	0
158	PATTERN GUINEA, 1763, by *Tanner*, rounded truncation, lovelock, *edge plain. Very fine, very rare* 1	7	15	0
159	PATTERN GUINEA, 1765, general design similar to preceding, but the king's face different, the hair tie with longer ends, *edge plain. Brilliant and very rare* 1	7	5	0
160	GUINEA, 1767, struck for currency, *edge grained. Very fine* 1	3	3	0
161	PROOF GUINEA, 1774, by *Pingo*, large bust, *edge plain. Brilliant and rare* 1	3	7	6
162	PROOF SPADE GUINEA, 1787, and PROOF HALF GUINEA of same date and type, *edge plain. Both brilliant* 2	6	10	0
163	**Pattern Guinea, 1813,** by *Pingo*, Royal Standard on reverse, date below, BRITANNIARUM REX FIDEI DEFENSOR, *edge grained. Brilliant and very rare* 1 *** *From sale at Glendining's, May*, 1924 (*lot* 39). (PLATE VI.)	20	0	0
164	**Pattern Guinea, 1813,** by *T. Wyon*, laureate bust with w below, square shield on reverse surmounted by crown dividing date figures 18 13, *edge grained. Brilliant and very rare* 1 *** *From sale at Glendining's, May*, 1924 (*lot* 41). (PLATE VI.	10	10	0

£	s.	d.		
12	0	0	165	**Pattern Guinea, 1813,** by *T. Wyon*, obverse similar to preceding, but the shield on reverse shaped differently and decorated below with rose, shamrock, and thistle, *edge grained. Brilliant and very rare* 1 *** *From sale at Glendining's, May,* 1924 (*lot* 40).

(PLATE VI.)

13	10	0	166	**Pattern Half Guinea, 1762,** style of bust resembling the Guinea (lots 154–5), *edge plain. Very fine and very rare* 1 *** *Formerly in the Bergne, Brice, and Montagu collections.*
5	10	0	167	PATTERN HALF GUINEA, 1763, bust similar in style to the Guinea (lot 158), *edge plain. Very fine, very rare* 1 *** *From the Murdoch sale* (*lot* 161).
5	5	0	168	PATTERN HALF GUINEA, 1764, bust similar to preceding, *edge plain. Very fine, very rare* 1 *** *Ex Brice and Montagu collections.*
5	5	0	169	PATTERN HALF GUINEA, 1775, *plain edge. Very fine, rare* 1 *** *From the Brice and Montagu collections.*
2	4	0	170	HALF GUINEA, 1764, and QUARTER GUINEA, 1762, usual types. *Both very fine* 2
2	16	0	171	HALF GUINEAS, 1775 and 1779; another, 1801, later type, shield within Garter on reverse; ONE THIRD GUINEA, 1810. *All fine* 4
2	10	0	172	PROOF HALF GUINEA, 1811, and PATTERN ONE-THIRD GUINEA, 1776. *Both very fine* 2
92	0	0	173	PATTERN FIVE POUND PIECE, 1820, by *Pistrucci*, GEORGIUS III, &c., laureate bust to right, *rev.* St. George and the dragon, no legend, edge inscribed DECUS ET TUTAMEN. ANNO REGNI LX. *Brilliant and very rare* 1 *** *Formerly in the Morris collection.*
92	0	0	174	PATTERN FIVE POUND PIECE, 1820, similar to preceding, but with *edge plain. Brilliant and very rare* 1 *** *Formerly the property of a Royal Mint official.*
12	10	0	175	PATTERN TWO POUND PIECE, 1820, type and legends similar to the Five Pound Piece, *inscribed edge. Very fine, rare* 1

		£	s	d.
176	PATTERN SOVEREIGN, 1816, by *T. Wyon*, GEORGIUS III DEI GRATIA, laureate bust to right in high relief, *rev.* BRITANNIARUM REX FID : DEF : square shield, garnished, crown above, date, 1816, below. *Brilliant and very rare* 1 *** *From the Mackerell and Nobleman* (1922, *lot* 35) *collections.*	15	10	0
177	SOVEREIGN, 1817, and HALF SOVEREIGN, 1817, ordinary type. *Both very fine* 2	2	0	0
178	PROOF SOVEREIGN, 1818, usual type, *grained edge, very fine and very rare* ; PATTERN SOVEREIGN, plain obverse, *rev.* St. George and the dragon within Garter, but varying from the ordinary coinage, St. George's left arm shown behind the horse's neck, by *B. Pistrucci, edge plain. Unique* 2 *** *The second coin from Glendining's sale, May,* 1921 (*lot* 31), *and previously in the Murdoch collection.*	11	10	0

GEORGE IV.

179	PATTERN FIVE POUND PIECE, 1826, usual type, *inscribed edge* DECUS ET TUTAMEN ANNO REGNI SEPTIMO. *Brilliant* 1	8	5	0
180	TWO POUND PIECE, 1823, ordinary type, struck for currency. *Brilliant* 1	3	10	0
181	PATTERN TWO POUND PIECE, 1825, type and legend as the Pattern Five Pounds, 1826, but *edge plain. Brilliant and rare* 1 *** *From the Thorburn,* 1887, *and Murdoch* (*lot* 373) *collections.*	7	15	0
182	PATTERN TWO POUND PIECE, 1825, similar to preceding in type and legends, but struck on a blank of abnormal weight (331 *grs.*), *edge plain. Brilliant and probably unique* 1 *** *From the Hawkins, Marshall, Brice, Montagu, Murdoch* (*lot* 375) *and Watters* (*lot* 743) *collections.*	11	0	0
183	PATTERN TWO POUND PIECE, 1826, type and legends similar to the Pattern £5, 1826, *edge inscribed. Brilliant* 1	3	15	0
184	PROOF SOVEREIGNS, 1821, large bust to left, laureate, *rev.* St. George and the dragon, date in exergue, *one with edge grained, the other edge plain. Both brilliant* 2 *** *The second coin from the Nobleman sale,* 1922 (*lot* 131).	3	15	0
185	PATTERN SOVEREIGN, 1824, small bust, date below, *rev.* BRITANNIARUM REX FID : DEF : crowned shield, *edge incusely inscribed* DECUS ET TUTAMEN ANNO REGNI QUINTO. *Very fine, only one other known* 1 *** *From the Marshall, Brice, Montagu and Murdoch collections.*	14	10	0

£	s	d.		
4	2	6	186	PROOF SOVEREIGN, 1825, type and legends as preceding, but *edge plain*; another, 1826, similar type, but *edge grained*. *Both brilliant* 2
2	18	0	187	PROOF HALF SOVEREIGN, 1821, first type, large bust, laureate, to left, *rev.* ANNO 1821, crowned shield, garnished, encircled by roses, thistles, and shamrock, *edge grained, brilliant and rare*; HALF SOVEREIGN, 1824, second type, *rev.* square shield, crowned, ANNO 1824. *Very fine* 2
3	5	0	188	PROOF HALF SOVEREIGN, 1825, small bust, date below, *edge plain*; another, 1826, *edge grained*. *Both very fine* 2

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE

On TUESDAY, MAY 24th, 1927.

AT HALF-PAST ONE PRECISELY.

English Gold Coins and Patterns.

WILLIAM IV.

Lot		£	s.	d.
189	Pattern Five Pound Piece, 1831, GULIELMUS IIII D : G : BRITANNIAR : REX F : D : head of William IV. to right, W. W. incuse (William Wyon) on truncation, *rev.* shield of arms within Garter, draped with ermine, crowned, ANNO 1831, *edge plain. Brilliant and of great rarity* 1 *** *Formerly in the Morris collection.*	110	0	0
190	Pattern Two Pound Piece, 1831, type and legends as on the Five Pound Piece, *edge plain. Very fine* 1	4	7	6
191	Proof Sovereign, 1831, type and legends as the larger pieces, W. W. below bust. *Brilliant* 1	1	6	0
192	Proof Sovereign, 1831, similar to last except that the letters w w are without stops; Proof Half Sovereign, 1831, usual type. *Both very fine* 2 *** *The sovereign from the sale at Glendining's, June,* 1923 (*lot* 200).	2	10	0
193	Sovereign, 1832, ordinary type, struck for currency; Half Sovereign, 1835, large module. *Both very fine* 2	2	2	0

VICTORIA.

194	Pattern Five Pound Piece, 1839, VICTORIA D : G : BRITANNIARUM REGINA F : D : bust of Queen Victoria to left, W. WYON R.A. on truncation, hair fastened with two ornamented bands, *rev.* DIRIGE DEUS GRESSUS MEOS, the young queen as Una with the British lion, date MDCCCXXXIX in exergue, *edge inscribed* DECUS ET TUTAMEN ANNO REGNI TERTIO. *Brilliant and rare* 1	12	0	0

£ s. d.

12 15 0 195 PATTERN FIVE POUND PIECE, 1839, type and legends as preceding, except that the lower band on hair is decorated with *two* complete curled ornaments, whereas the preceding has *three* complete and one incomplete. *Brilliant and rare* 1

21 0 0 196 PATTERN FIVE POUND PIECE, 1839, general type as before, but one of hair bands quite plain, and reverse legend reads DIRIGIT, Queen's robe without the usual Star of the Garter, *edge plain. Brilliant and very rare* 1

9 0 0 197 PROOF FIVE POUND PIECE, 1887, usual " Jubilee " type ; PROOF TWO POUND PIECE, 1887, similar type. *Both brilliant* 2

10 15 0 198 PROOF FIVE POUND PIECE, 1887, general type as preceding, but without the usual initials B. P. (Benedetto Pistrucci) in exergue on reverse ; PROOF TWO POUND PIECE, 1887, also without the artist's initials on reverse. *Both very fine, and very rare* 2

*** *The £2 was formerly in the possession of the Marquis of Ripon.*

105 0 0 199 **Proof Five Pound Piece, 1887, struck at the Sydney mint,** the usual " Jubilee " type with the addition of the letter s on ground below dragon on reverse. *Brilliant and of highest rarity, as only two of these were struck in Australia* 1

*** *Formerly in the Murdoch and Huth collections.*

9 10 0 200 PROOF FIVE POUND PIECE, 1893, usual type, older bust of the Queen, veiled crown ; PROOF TWO POUND PIECE, 1893, same issue. *Both brilliant* 2

2 12 0 201 PATTERN SOVEREIGN, 1837, VICTORIA DEI GRATIA, small head of the queen to left, small rose on either side, date below, letters W. W. incuse on truncation, *rev.* usual type, square shield of arms crowned and within branches of laurel, BRITANNIARUM REGINA FID : DEF : *edge plain. Very fine, but slightly damaged, very rare* 1

*** *From the G. W. Shaw collection* (*lot* 430).

4 5 0 202 PATTERN SOVEREIGN, 1837, type similar to preceding, with small rose each side of bust, but without the letters W. W. on truncation, obverse legend closer together, *edge plain. Very fine, very rare* 1

3 15 0 203 PATTERN SOVEREIGN, 1837, type similar to preceding, but the head is larger, small roses and legend arranged as lot 201, but no letters on truncation, *edge plain. Very fine, very rare* 1

3 17 6 204 PATTERN SOVEREIGN, 1838, design and legends as lot 201, but date 1838, *edge plain. Very fine, very rare* 1

		£	s.	d.
205	PATTERN SOVEREIGN, 1838, larger bust, no roses, W. W. in relief on truncation, *edge plain. Very fine, very rare* 1	2	12	6
206	PROOF SOVEREIGN, 1839, usual type, *edge plain*; PROOF HALF SOVEREIGN, 1839, *edge plain. Both brilliant* 2	2	5	0
207	PROOF SOVEREIGN, 1853, usual type, *grained edge*; PROOF HALF SOVEREIGN, 1853, usual type, *grained edge. Both brilliant* 2	3	3	0
208	PROOF SOVEREIGN, 1871, St. George and dragon reverse, *edge plain*; PROOF HALF SOVEREIGN, 1871, usual type, *edge grained. Both very fine* 2	3	15	0
209	PROOF SOVEREIGN, 1880, St. George and dragon reverse, *plain edge. Brilliant and rare* 1 *** *From the Nobleman sale*, 1922.	3	3	0
210	PROOF SOVEREIGN, 1887, usual "Jubilee" type; PROOF HALF SOVEREIGN, 1887, also of "Jubilee" issue, both with *grained edges. Brilliant* 2	1	15	0
211	PROOF SOVEREIGN and HALF SOVEREIGN, 1893, usual type, veiled crown; PROOF SOVEREIGN, 1900, struck at Melbourne, M on ground below dragon. *All brilliant, the last rare* 3	3	7	6
212	PATTERN SOVEREIGN, 1893, by *Allan Wyon*, VICTORIA : D : G : BRITT : REG : F : D : IND : IMP : bust to left, crown veiled, *rev.* ONE SOVEREIGN 1893, St. George and the dragon, *plain edge*; another, similar except that *the edge is grained. Both brilliant, very rare* 2	7	15	0
213	SOVEREIGN, 1872, obverse *brockage* only, date below bust; AUSTRALIAN SOVEREIGN, 1864, usual type, AUSTRALIA across the field on reverse; SOVEREIGN, 1899, struck at the PERTH (Australia) mint, the letter P on ground under dragon. *All fine* 3	6	5	0

EDWARD VII.

214	PROOF SET, 1902, £5, £2, £1, 10/– (2 specimens), usual type. *All very fine* 5	10	0	0

GEORGE V.

215	PROOF £5, £2, £1, 10/– OF ROYAL MINT, CORONATION ISSUE, 1911; PROOF SOVEREIGN AND HALF SOVEREIGN OF SOUTH AFRICAN COINAGE, 1923, S A on ground under dragon. *All brilliant* 6	14	10	0

£ s. d.

32 0 0 216 **Pattern Crown, 1910,** by *A. G. Wyon,* GEORGIVS V D : G : BRITANNIARVM OMNIVM REX, head of the king to left, on truncation A. G. WYON, *rev.* St. George slaying the dragon, in *exergue* the date 1910, *edge plain. Brilliant and very rare* 1

(PLATE VI.)

36 0 0 217 PATTERN CROWN, 1910, similar to preceding but *edge grained. Brilliant and very rare* 1

36 10 0 218 **Pattern Crown, 1910,** by *A. G. Wyon,* GEORGIUS V D : G : BRITT : OMN : REX MDCDX, bust of the king similar to preceding, *rev.* St. George and the dragon, *edge grained. Brilliant and very rare* 1

(PLATE VI.)

English Silver Coins.

2 2 0 219 PENNIES OF CANUTE (2), *Hild., type E.,* ÆLFWINE ON BRIC and ÆGELWINE ON BRI ; and HAROLD I. (2), *Hild., type B,* SÆWINE ON BRIC and WVLWINE ON BRIC. *All fine, all of Bristol mint* 4

*** *The last coin from a Sweden find and Sir John Evans collection.*

2 14 0 220 PENNIES OF EDWARD THE CONFESSOR, *Hks.* 219 (2), ÆSTAN ON BRI and ÆLFWORD O BRICS ; *Hks.* 222, ÆLFWINE ON BRVCSTO ; *Hks.* 223, CEORL ON BRVCC ; *Hks.* 227, ÆZTANN ON BRIC ; *Hks.* 229, HWATEMAN ON BR. *All fine, all of Bristol mint* 6

2 10 0 221 PENNY OF HAROLD II., LEOFWINE ON BRI (BRISTOL), *Hks.* 230. *Fine, rare* 1

2 2 0 222 PENNY OF WILLIAM THE CONQUEROR, " two stars " type (*Hks.* 238), CERL ON BRICSI (BRISTOL). *Fine, rare* 1

4 10 0 223 PENNY OF WILLIAM THE CONQUEROR (*Hks.* 243), LIFWINE ON BRIC (BRISTOL). *Fine, rare* 1

2 7 6 224 PENNIES (5) OF WILLIAM THE CONQUEROR, " Paxs " type (*Hks.* 241), BRIHTWORD ON BRIC ; COLBLAC ON BRIC (2), LIFWINE ON BRICSI, SWEIN ON BRICSOWI. *All fine,* BRISTOL MINT 5

2 0 0 225 PENNIES (4) OF WILLIAM THE CONQUEROR, " Paxs " type (*Hks.* 241), BRWODE ON BRICSO, BRIHTWORD ON BRIC, BRVNSTAN ON BR, COLBLAC ON BRC, all BRISTOL. *All fine* 4

		£	s.	d.
226	PENNY OF HENRY I., BRISTOL MINT (*Hks.* 262), A[IL]WA[LD] ON : BRIS : *Very fine, rare* 1 *** *Formerly in the Murdoch collection* (*lot* 218).	1	12	0
227	LONG CROSS PENNIES (11) OF HENRY III., various moneyers, all of BRISTOL ; and a BRISTOL PENNY OF EDWARD I., VILLA BRISTOLLIE. *All fine* 12	1	0	0
228	BRISTOL GROAT OF HENRY VI., light coinage, *m.m.* trefoil, HENBICV, &c., B (Bristol) on breast, VILLA BBISTOW ; BRISTOL GROATS (2) OF EDWARD IV., light coinage, B on breast, *m.m.* sun, VILLA x BRISTOLL, *m.m.* (*obv.*) sun, and (*rev.*) rose, VILLA x BRESTOW. *All fine, the last specially so* 3 *** *The last coin from the F. A. Walters collection* (*lot* 403).	1	12	0
229	BRISTOL GROATS OF EDWARD IV., mint mark crown (3), and *m.m.* sun (3), all with B on breast, *one pierced* 6	1	10	0
230	GROATS OF HENRY VII., second coinage, facing bust, arched crown, *m.m.* cinquefoil, *m.m.* anchor, *m.m.* cross crosslet. *All fine* 3	1	0	0

EDWARD VI.

231	**Crown, 1551,** *m.m.* **y,** the king on horseback to right, date below, EDWARD' : VI : D' : G' : AGL' : FRANC' : Z : HIBER' : REX, *rev.* POSVI, &c., shield on cross fourchée. *Very fine and rare* 1 *** *From the Talbot Ready sale* (*lot* 569).	3	10	0
232	CROWN, 1553, *m.m.* tun, type similar to preceding but reading FRA. *Fine, rare* 1 *** *From the Talbot Ready sale* (*lot* 572).	2	10	0
233	**Half-Crown, 1551,** *m.m.* **y,** type similar to the Crown, except that the horse is walking instead of cantering, FRA. *Very fine, nicely toned, rare* 1	2	14	0
234	TESTOON, 1549, *m.m.* martlet, profile bust, EDWARD VI, &c., *rev.* TIMOR DOMINI, &c., MDXLIX ; Shillings (2), bust facing, *m.m.* **y** and *m.m.* tun. *The last two coins fine* 3	1	11	0
235	SHILLINGS, bust facing, *m.m.* **y** (2) and *m.m.* tun (2). *All fine* 4	1	16	0
236	SIXPENCES, usual type, bust facing, *m.m.* **y** (2), one with the mint mark on reverse only ; *m.m.* tun. *The last very fine* 3	5	5	0

£ s. d.

3 15 0 237 SIXPENCES, *m.m.* tun (2), usual type; THREEPENCE, *m.m.* tun. *All in good preservation* 3

7 15 0 238 SIXPENCE, YORK, CIVITAS EBORACI, *m.m* mullet, usual type, *in good state and rare*; THREEPENCE, York, same type and mint mark. *Very fine, rare* 2

ELIZABETH.

9 5 0 239 CROWN, *m.m.* 1, ELIZABETH : D: G: ANG: FRA: ET : HIBER: REGINA, usual type, crowned bust to left with orb and sceptre. *Very fine, rare* 1

*** *From the Brice and Montagu collections—"One of the finest known specimens."*

1 12 0 240 HALF-CROWN, *m.m.* 1, type and legends as the Crown in preceding lot. *Fine, rare* 1

1 18 0 241 SHILLINGS (3) *m.m.'s* martlet, cross crosslet, and key; SIXPENCES (2), 1567 *m.m.* crown, 1569 *m.m.* crown; THREEPENCES (3), 1561 pheon, 1578 cross, 1579 cross; HALF GROATS (2) *m.m.'s* martlet and bell; Pennies (2), both with cross crosslet mint mark. *All fine* 12

2 4 0 242 MILLED SHILLING, *m.m.* star, usual type. *Very fine, rare* 1

1 12 0 243 MILLED SHILLINGS (2), both with star mint mark, one coin of larger module than the other. *Both in good state* 2

2 16 0 244 MILLED GROAT, *m.m.* star, usual type; MILLED THREEPENCE, and MILLED TWOPENCE. *All fine and rare* 3

5 10 0 245 **Pattern Shilling,** *m.m.* key, ELIZAB: D: G: ANG: FR: ET HIB: REGI, crowned bust to left, *rev.* POSVI, &c., square shield, *garnished*, on cross fourchée. *Very fine, very rare* 1

1 18 0 246 PATTERN GROAT, VNVM A DEO, &c., crowned bust, nearly full-face, *rev.* AFFLICTORVM CONSERVATRIX, monogram surmounted by crown and date 1601. *Very fine, rare* (*Rud., pl.* XV., 9) 1

1 10 0 247 PATTERN GROAT, as last, but *cast*; PATTERN PENNY, crowned bust of Queen Elizabeth, THE PLEDGE OF, *rev.* A PENNY, crowned monogram and date (*Rud., pl.* XV., 10). *Both fine* 2

JAMES I.

		£	s.	d.
248	CROWN, *m.m.* trefoil, IACOBVS, &c., King James on horseback to right, *rev.* QVÆ DEVS., &c., plume over shield (*Hks., fig.* 465). *Very fine, rare* 1	6	0	0
249	SHILLING, first issue, EXURGAT, &c., *m.m.* thistle, IACOBVS. D: G: ANG: SCO: FRA: ET· HIB: REX ; SHILLING, later issue, QUÆ DEUS, &c., *m.m.* rose, IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; SIXPENCES (2), *m.m.* thistle, 1603, EXURGAT type, *m.m.* trefoil, 1624, QUÆ DEUS, &c. *All fine, the m.m. rose Shilling particularly so* 4 *** *The Shilling with rose mint mark is from the Shepherd, Brice, Montagu (lot* 206), *and Sangorski collections.*	13	10	0
250	SHILLINGS (5), all of QUÆ DEUS type, mint marks thistle (2), lis, coronet, key ; HALF GROAT with bust, *m.m.* thistle ; PENNY, with bust, *m.m.* lis ; HALF-GROAT, rose and thistle type, *m.m.* rose ; PENNY, same type, no mint mark. *Chiefly fine* 9	2	8	0

CHARLES I.

Pounds.

251	**Oxford,** 1642, *m.m.* (*obv.*) plume, (*rev.*) group of 7 pellets, *obv.* the king riding over battlefield which is strewn with arms and accoutrements, with a cannon, *rev.* the king's famous Declaration in two lines, above, XX and three plumes, below, the date 1642 (*Hks. No.* 2 ; *B.N.J.* XVI., *pl.* I., 2). *Extremely fine and rare* 1 (PLATE VII.)	38	0	0
252	**Another,** similar type and legends, but dated 1643 (the figure 3 officially instead of 2) (*Hks. No.* 6 ; *B.N.J.* XVI., *pl.* I., 7). *Very fine and rare* 1 (PLATE VII.)	26	10	0
253	**Shrewsbury,** 1642, *m.m.* (*obv.*) four pellets, (*rev.*) five pellets, *obv.* small horse, MAG : BRITAN : FR : ET : HIB : arms, &c. beneath, but no cannon, *rev.* Shrewsbury type, the figures of date wide apart, the crowns supporting the plumes of a distinctly Aberystwith form (obverse as *B.N.J.* XII., *pl.* I., 3, reverse as *pl.* I., 9), probably an early production of the Shrewsbury mint. *Unpublished and extremely rare, very fine except for a flaw* 1 (PLATE VII.)	30	10	0

£ s. d.

33 10 0 254 **Another,** 1642, *m.m.* five pellets, *obv.* BRIT : FRA : ET : HIB : no ground, *rev. m.m.* five pellets, from the same die as reverse of the preceding lot (*Hks. No.* 1 ; *B.N.J.* XII., *pl.* I., 1 *and* 9). *Very fine and rare* 1

*** *From the Ready sale* (*lot* 693).

(PLATE VII.)

Half Pounds.

7 0 0 255 **Oxford,** 1642, *m.m.* (*obv.*) plume, (*rev.*) seven (?) pellets, *obv.* MAGN : BRIT : FRAN : ET : HIB : the king riding over battle-field, the ground strewn with accoutrements, &c., *rev.* the usual Declaration, &c. (*Hks. No.* 1). *Very fine and rare* 1

*** *From the Ready sale.*

7 10 0 256 ANOTHER, 1643, *m.m.* (*obv.*) plume, (*rev.*) four pellets, from same die as obverse of the previous coin, *rev.* also as before excepting date. *Extremely fine and rare* 1

*** *From the Ready sale.*

13 10 0 257 **Shrewsbury,** 1642, *m.m.* (*obv.*) nine pellets (*rev.*) four pellets, *obv.* MAG : BRI : FRA : ET . HIB : large horse, no ground, *rev.* large lettering and numerals, Declaration reads ANGL' and PARL (*Hks. No.* 1 ; *B.N.J.* XII., *pl.* II., *Nos.* 11 *and* 20). *Extremely fine and very rare* 1

*** *From the Murdoch collection.*

(PLATE VII.)

8 15 0 258 ANOTHER, 1642, *m.m.* (*obv.*) plume, (*rev.*) none, *obv.* MAG : BRIT : FRAN : ET : HI, smaller horse, no plume behind king, ground and accoutrements, &c., *rev.* ANG and PAR (*Hks. No.* 3 ; *B.N.J.* XII., *pl.* II., 15 *and* 19). *Extremely fine and rare* 1

8 0 0 259 **Another,** 1642, *obv.* from the same die as the *obv.* of last piece, *rev. m.m.* nine pellets, ANGL : and PAR (*B.N.J.* XII., *pl.* II., 15 *and* 21). *Extremely fine and very rare, not published in Hawkins* 1

*** *From the Nunn collection.*

(PLATE VIII.)

10 10 0 260 **Shrewsbury,** 1642, *m.m.* (*obv.*) four pellets, widely distributed, (*rev.*) none, *obv.* MAG. BRIT. FRAN. ET. HIB., single stops only (both sides), small horse, ground-line only, *rev.* ANG and PAR (*B.N.J.* XII., *pl.* II., 12 (*var.*) *and* 17). *Fine and very rare ; appears to be unpublished with the obverse m.m.* 1

*** *From the Wakeford and Marsham collections.*

		£	s.	d.
261	ANOTHER, 1642, *m.m.* (*obv.* only) three pellets, fine work both sides, king traversing battlefield with arms upon the ground, *rev.* LIBER (*B.N.J.* XII., *pl.* II., 14 *and* 18). *Apparently unpublished as Col. Morrieson connects* (*p.* 200) *obverse* E (*m.m. three pellets*) *with reverse No.* 2 *only. Very fine, extremely rare* 1	Electro-type		

Crowns.

262	**Tower,** *m.m.* lis, type 1a, *m.m.* lis, two pellets each side of mint mark on obverse MAG : BRIT : FRA : ET : HIB : *rev. m.m.* after REGNO. *Extremely fine and rare* 1	12	10	0

(PLATE VIII.)

263	ANOTHER, similar type, *m.m.* lis, no pellets either side, MAG'. BRI'. FRA'. ET HIB'. *rev.* pellet after REGNO. *Very fine* 1	7	0	0
264	ANOTHER, similar type, *m.m.* lis, no pellet either side of *m.m.*, legend as the last, *rev.* as the preceding Crown. *Fine* 1	3	3	0
265	TOWER, *m.m.* cross calvary, type 1b, MAG' BRI' FRA' ET HIB', *rev.* three pellets, after REGNO, large plume above shield, the cross omitted (*Hks.* 473). *Fine and rare* 1	6	5	0
266	ANOTHER, similar type, *m.m.* castle, legend as before, *rev.* as the preceding, but the streamers differently arranged. *Fine and rare* 1	9	10	0
267	TOWER, type 2a, *m.m.* harp, single pellet either side, MAG' BRIT' FRA' ET. HIB', *rev.* four pellets after REGNO, oval shield on cross, C—R above (*Hks.* 474). *Very fine* 1	3	3	0
268	ANOTHER, similar type, but four pellets after REX and REGNO. *Extremely fine and rare* 1	5	2	6
269	**Tower,** type 2b, *m.m.* plume, seven pellets after REX, legend as before, *rev.* five pellets before and after *m.m.* and also before CHRISTO, shield without cross, plume above, dividing C—R (*Rud.* XVIII., 2). *Extremely fine and rare* 1 *** *From the Wakley collection.*	8	0	0

(PLATE VIII.)

270	ANOTHER, similar type, *m.m.* plume, five pellets after REX, *rev.* five pellets before and after *m.m.* and before CHRISTO. *Very fine* 1	3	15	0
271	ANOTHER, type, legends, &c. as the preceding Crown. *Equally fine* 1	5	10	0

£ s. d.

5 0 0 272 ANOTHER, similar type, *m.m.* rose (over plume), otherwise as the two preceding Crowns. *Fine* 1

3 3 0 273 TOWER, type 3b, *m.m.* portcullis, MAG' BRI' FRA' ET HI', *rev.* plume above oval shield, (*Hks.* 475); ANOTHER, type 3a, *m.m.* bell over portcullis, *rev.* shield without plume. *Both rather fine* 2

16 0 0 274 **Tower,** type 3a, *m.m.* crown, MAG' BR' FR' ET. HIB'., *rev.* oval garnished shield. *Extremely fine and rare* 1

(PLATE VIII.)

9 15 0 275 **Tower,** type 3b, *m.m.* crown, MAG' BRI' FR' ET HI', four pellets after REX, *rev.* plume over the shield (*Hks.* 475). *Very fine and rare* 1

*** *From the Bruun collection* (*lot* 735).

(PLATE VIII.)

11 10 0 276 SIMILAR TYPE, *m.m.* anchor horizontal, MAG' BR' FR' ET. HI', *rev.* four pellets either side of mint mark. *Very fine, rare* 1

*** *From the Webb and Durlacher collections.*

3 0 0 277 ANOTHER, similar type, *m.m.* anchor horizontal, four pellets either side of mint mark (on both sides), HIB'. *Fine and rare* 1

10 10 0 278 ANOTHER, similar type, *m.m.* triangle over anchor, legend as before, but HI'. *Very fine, and a rare mint mark* 1

2 2 0 279 BRIOT'S CROWN (Scots), *m.m.* thistle-head and B, fine work, *rev.* square-topped shield, crowned, QVÆ. DEVS., &c. *Very fine and scarce* 1

5 5 0 280 TOWER, type 4, *m.m.* eye, MAG' BRI' FRA' ET. HIB', horse foreshortened, *rev.* four pellets either side of mint mark, oval shield (*Hks.* 476). *Very fine, rare* 1

*** *From the Ready sale* (*lot* 653).

10 10 0 281 ANOTHER, similar type, *m.m.* sun, *rev.* four pellets each side of mint mark. *Extremely fine, rare* 1

*** *From the Ready sale* (*lot* 654).

13 10 0 282 **Tower,** type 5, *m.m.* sun, *obv.* large horse, *rev.* oval shield, as before (*Hks.*, 477). *Extra fine and rare* 1

*** *From the Bieber collection.*

(PLATE VIII.)

£ s d.

Crowns.

PROVINCIAL MINTS.

283 EXETER, undated (*Hks.*, type 1), *m.m.* rose, MAG' BRIT' FR' ET HI', king's face in profile, *rev.* oval shield (*Hks.* 478). *Very fine, round and desirable* 1 — 3 12 0

284 EXETER, 1644, *m.m.* rose, type 3, *obv.* the king three-quarter facing, MAG : BRI : FRA : ET : HI :, *rev.* shield nearly circular, date at end of legend. *Very fine and rare* 1 — 2 12 0

*** *From the Marshall, Gibbs, Murdoch and Wakley collections.*

285 EXETER (2) (*a*) type 4, *m.m.* rose, legend as on the preceding coin and type similar, *rev.* date either side of mint mark, *very fine*; (*b*) 1645, *m.m.* castle, type 7 (*Hks.* 480), *also very fine* 2 — 1 12 0

286 **OXFORD, 1644,** *by Rawlins*, *m.m.* floriated cross on *obv.* only, CAROLVS. D : G : MAG : BRIT : FRAN : ET. HI : REX. (stops lozenges), the king, equestrian, to left, holding drawn sword, view of the city of Oxford beneath, the artist's initial (R) below the horse's foreleg, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI. (a sprig of flowers between each word), the celebrated Declaration in two lines between scrolls, RELIG. PROT. LEG., ANG. LIBER. PARL., beneath $\frac{1644}{OXON}$ (figures of date curved) (*Rud.*, *pl.* XXIV., 1). *Very fine, excessively rare* 1 — 400 0 0

*** *From the British Museum duplicates.*

(PLATE IX.)

287 **Oxford,** 1643, *m.m.* (*obv.*) plume, (*rev.*) seven pellets, MAG : BRIT : FRAN : ET : HI : ground beneath horse, plume behind the king, *rev.* Declaration in two lines, PAR instead of PARL, date beneath (*B.N.J.* XVI., *pl.* II., 16 *and* 18). *Extremely fine and rare* 1 — 8 10 0

(PLATE IX.)

288 SHREWSBURY-OXFORD, 1642, no *m.m.*, MAG : BRIT : FRAN : ET. HIBER, Shrewsbury plume behind king, ground beneath horse, *rev.* Oxford die, Declaration as before (*B.N.J.* XVI., *pl.* II., 13 *and* 14). *Extremely fine and rare* 1 — **7 10 0**

289 **Shrewsbury-Oxford,** 1643, *obv.* no *m.m.*, *rev. m.m.* seven pellets, *obv.* from the same Shrewsbury die as the preceding coin, *rev.* lettering rather larger (*B.N.J.* XVI., *pl.* II., 13 *and* 18). *Extremely fine and rare* 1 — 8 15 0

(PLATE IX.)

£	s.	d.		
7	10	0	290	SHREWSBURY-OXFORD, 1643, as the last Crown, excepting that this has *m.m.* (*rev.* only), five pellets (but the fifth missing) (*B.N.J.* XVI., *pl.* II., 13 *and* 17). *Very fine, rare* 1
5	0	0	291	SHREWSBURY, 1642, *obv.* no *m.m.*, legend as before, ground line, *rev. m.m.* seven pellets, from a Shrewsbury die (*B.N.J.* XII., *pl.* III., 27). *Fine and rare* 1
13	5	0	292	SHREWSBURY, 1642, *obv.* as the preceding, *rev. m.m.* five pellets, Declaration in small lettering and reading ANGL and PARL, no pellets by value, plumes thick (*B.N.J.* XII., *pl.* III., 26). *Fine and rare* 1 *** *From the Maish and Francis collections.*
3	17	6	293	SHREWSBURY, 1642, no *m.m.* either side (only the stops between words of legend), *obv.* as before, *rev.* ANG and PAR, large lettering, pellet each side of value (*B.N.J.* XII., *pl.* III., 23). *Fine and rare* 1
10	0	0	294	PATTERN CROWN, by *Briot*, *m.m.* (*obv.*) flower, *obv.* bust of the king, head bare, to left, legend ending FIDEI. DEFENSOR, *rev. m.m.* B ; HAVD. VLLI. VETERVM. VIRTVTE SECVNDVS, the king, equestrian, to left, ground beneath horse (*cf. Snelling, pl.* 6, 7 *for reverse*). *Not fine, but extremely rare* 1 *** *From the British Museum duplicates.*

Half-Crowns.

5	0	0	295	**Tower,** type 1a, *m.m.* lis, *obv.* equestrian figure of the king to left, plume upon horse's head and crupper, MAG. BRI. FR. ET HI., ground line, *rev.* CHRISTO, &c., square-topped shield upon cross, crowned rose on housings. *Extremely fine and rare* 1

(PLATE IX.)

4	10	0	296	OTHERS (2), similar type (*a*) *m.m.* lis as the preceding, but with the *m.m.* on reverse before CHRISTO instead of after REGNO, and on obverse there is a pellet each side of the lis ; (*b*) one pellet only by the *m.m.*, reads FRA., *rev.* as (*a*). *Both very fine* 2
1	1	0	297	OTHERS (2), similar type, *m.m.* lis, one has (*rev.*) lis after REGNO, and one before CHRISTO. *Both rather fine* 2
1	1	0	298	OTHERS (2) (*a*) type as before, *m.m.* lis, MAG. BRI. FR. ET. HI., *centre damaged* ; (*b*) similar (FRA) obverse, *m.m.* cross calvary, *rev.* shield without cross. *Well preserved, rare* 2

		£	s.	d.
299	OTHERS (3) type 2a, (*a*) *m.m.* rose over plume, MAG'. BRIT'· FR'. ET. HIB'., *rev.* oval shield, C—R above ; (*b*) similar, but with no pellet before CHRISTO ; (*c*) *m.m.* plume FRA'. *All well preserved, scarce* 3	1	12	0
300	OTHERS (4), type 2c, (*a*) *m.m.* harp, MAG'. BRIT'. FRA'. HIB'., *rev.* pellet each side of *m.m.*, oval shield, dividing C—R, *very fine* ; (*b*) similar, but (*rev.*) *m.m.* without pellets, *fine* ; (*c*) similar, BRI'. FR'. HI'. *rev.* pellet each side of *m.m.*, *very fine* ; (*d*) *m.m.* portcullis, BR'. FR'· HIB'. *Fine* 4	2	2	0
301	Type 3a, *m.m.* portcullis, MAG'. BRIT'. FRAN'. ET. HI'., *rev.* scroll before CHRISTO and after REGNO, rose either side of AVSPICE. *Possibly a pattern, struck equal to a proof. Exceedingly rare, if not unique in this splendid condition* 1 *** *From the Dimsdale, Durrant, Bergne, Addington, Montagu and Murdoch collections.*	65	0	0
	(PLATE IX.)			
302	TYPE 3a (5), (*a*) *m.m.* crown, pellet each side of *m.m.* (*obv.* and *rev.*) ; (*b*) three pellets each side of *m.m.* ; (*c*) three pellets each side of *m.m.* on reverse only ; (*d*) *m.m.* tun ; (*e*) *m.m.* bell. *Some fine* 5	1	14	0
303	OTHERS (5), similar type, (*a*) and (*b*) *m.m.* crown (two varieties) ; (*c*) *m.m.* anchor ; (*d*) and (*e*) *m.m.* tun (two varieties). *Some fine* 5	1	2	0
304	OTHERS (5), similar type, (*a*) and (*b*) *m.m.* tun (two varieties) ; (*c*) anchor ; (*d*) and (*e*) type 4, *m.m.* triangle, ground beneath horse. *Some fine* 5	1	10	0
305	TYPES 4, 5, (*a*), (*b*) and (*c*) *m.m.* triangles (three varieties) ; (*d*) and (*e*) *m.m.* sun (two varieties) ; (*f*) *m.m.* eye. *Some fine* 6	2	0	0
306	TYPE 3b, *m.m.* crown, *rev.* plume over shield, *rare* ; *m.m.* anchor, type of Briot, ground beneath horse, *rev.* square-topped shield, *rare* 2 *** *The second from British Museum duplicates.*	1	2	0
307	TYPE 4 (6), four with *m.m.* star, and two with *m.m.* triangle within circle, chiefly varied. *All fine* 6	2	0	0

£ s. d.

Half-Crowns.

PROVINCIAL MINTS.

Aberystwith.

4 17 6 308 *m.m.* open book, CAROLVS. D'. G'. MAG'. BRIT'. FRA'. ET. HI'. REX., king, equestrian, to left, plume behind him, *rev.* CHRISTO., &c., oval, plumed shield. *Very fine and rare* 1

(PLATE IX.)

6 5 0 309 ANOTHER, *m.m.* open book, legend has FRAN' and HIB', *rev.* as the preceding Half-Crown. *Very fine and rare* 1

*** *From the Bascom collection.*

3 7 6 310 ANOTHER, *m.m.* open book, legend as lot 308, ground beneath horse, *rev.* no pellet either side of *m.m.*, nor before CAROLVS, small plume over shield. *Rare variety, fine* 1

5 5 0 311 ANOTHER, *m.m.* open book, MAG'. BRIT'. FR'. ET. HI'., ground beneath horse, *rev. m.m.* before CHRISTO, small shield. *Rare variety, with rev. m.m. on the right side of plume, fine, very rare* 1

Bristol.

5 0 0 312 1643, first type, *m.m.* pear (?) and four pellets on *obv.* only, MAG : BR : FR : ET. HIBER :, horse of Oxford type, top of the king's crown curiously flat, *rev.* no mint mark and without BR., Declaration, RELIG : PROT LE : AN : LI : PA : (*Hks.*, 485 *var.*). *Very fine, and rare, but possibly of Oxford, as the usual monogram on reverse is omitted* 1

1 7 0 313 ANOTHER, 1643, first type, *m.m.* as on preceding coin, legend as before, *rev. m.m.* BR (*mon.*) (*Hks.*, 485). *Very fine, rare* 1

*** *From the Ready collection.*

3 5 0 314 ANOTHER, 1643, first type, obverse as that of No. 312, *rev.* as No. 312 but the date in much smaller numerals. *Fine and rare* 1

*** *Also from Ready collection.*

3 15 0 315 **Another,** 1644, first type, obverse as obverse of the three preceding Half-Crowns, *rev. m.m.* BR, type as before excepting date. *Fine, extremely rare* 1

*** *From the Gaskell collection.*

(PLATE IX.)

		£	s.	d.
316	1643, second type, *m.m.* (*obv.*) plume, HI : small plume behind the king, *rev. m.m.* BR (*Hks., No.* 3). *Well preserved, rare* 1	1	8	0
317	1644, *m.m.* (*obv.*) plume, HI : type as the preceding, *rev. m.m.* BR (*Hks., No.* 4, 490). *Extremely fine and rare* 1	4	10	0
318	**1644,** *m.m.* (*obv.*) plume, HI : *rev.* no *m.m.*, PRO : (for PROT) BR (*mon.*) beneath the date (*Hks., No.* 6). *Extremely fine and rare* 1	4	10	0
	(PLATE IX.)			
319	**1644,** *obv. m.m.* plume, legend as before, BR beneath horse, larger plume behind king, *rev.* no *m.m.*, PRO : BR beneath the date. *Extremely fine and rare* (*Hks., No.* 5) 1 *** *From the Oswald Fitch collection.*	12	10	0
	(PLATE X.)			
320	1644, *obv. m.m.* plume, legend as before, BR beneath horse, *rev. m.m.* none, PROT : BR beneath date (*Hks., No.* 6). *Very fine, rare* 1	4	10	0
321	1644, *obv.* no *m.m.*, HIB : BR beneath horse, *rev.* no *m.m.*, BR beneath date (*Hks., No.* 7). *Very fine and rare* 1	4	0	0
322	1645, *obv. m.m.* plume, HI : BR beneath horse, *rev.* no *m.m.*, PROT : BR beneath date (*Hks., No.* 8). *Very fine and rare* 1 *** *From the Rashleigh collection.*	3	15	0

Lundy Island (?).

323	**1646,** *obv. m.m.* plume, MAG : BR : FR : ET. HIB : plume beneath the horse, *rev.* scrolls above the Declaration, small plume beneath the date (*Hks., No.* 39). *Very fine, very rare* 1	6	10	0
	(PLATE X.)			
324	ANOTHER, 1646, similar type, HIB :, *rev.* PRO : plume beneath date, as before. *Extremely fine and rare* 1	5	10	0
325	ANOTHER, similar type and date. *Fine and rare* 1	2	14	0

Chester.

326	*m.m.* three gerbs (both sides), *obv.* CAROLVS : D : G : MAG : BRI : FR : ET. HIB : REX., the king, equestrian, to left, plume behind him, CHST beneath the horse, *rev.* CHRISTO :, &c., garnished, nearly circular shield (*Hks., No.* 1). *Extremely fine, and very rare* 1	21	10	0
	(PLATE X.)			

£ s. d.

10 0 0 327 ANOTHER, *obv. m.m.* three pellets before CAROLVS : BRIT : FRAN : very similar horse as in last lot, but plume and CHST omitted, *rev.* shield, crowned, with lion's skin garniture, *m.m.* three pellets after REGNO. *Extremely fine, very rare* 1

8 10 0 328 ANOTHER, *m.m.* gerb prostrate (both sides), legend as the last Half-Crown, *rev.* type as the last. *Fine, very rare* 1

15 15 0 329 ANOTHER, *obv.* no mint mark, horse almost exactly as upon the preceding coin, legend as upon the last two Half-Crowns, *rev. m.m.* cinquefoil, crowned shield, lion's skin garniture. *Very fine and very rare* 1

*** *From the Ready sale.*

9 15 0 330 **Another,** 1644, *obv. m.m.* plume (*obliterated*), Chester type of horse, *rev.* Declaration in two lines, RELIG· PRO· LEG· ANG· LIBER· PAR·, three plumes above, the date below, a pellet before and after each numeral (*Hks., No.* 2 *and fig.* 486), (this appears to be the identical piece to which Hawkins refers, p. 327). *Fine and exceedingly rare* 1

*** *From the British Museum duplicates.*

(PLATE X.)

Combe Martin.

22 10 0 331 **1645,** *obv. m.m.* small lis (*invisible*), MAG : BRIT : FRA : E[T : BR]I : REX., clumsy horse, grass beneath, *rev.* CHRISTO, &c., shield, surrounded by the Garter with supporters, C—R (each crowned) above, the date 16—45 below (*Hks., No.* 31, *and fig.* 508). *Fine, extremely rare* 1

(PLATE X.)

Exeter.

15 10 0 332 **Pattern (?),** 1642, *obv. m.m.* rose, CAROLVS· D· G· MAG· BR· FR· ET· HI· REX, the king, holding field-marshal's bâton, galloping over field of battle strewn with arms, &c., *rev.* CHRISTO, &c., nearly circular garnished shield, the date in cartouche below (*Hks., No.* 1). *Fine, extremely rare* 1

*** *From the British Museum duplicates.*

(PLATE X.)

4 0 0 333 UNDATED, *m.m.* rose, *obv.* MA· BRI· FRA· ET· HI·, the king, equestrian, to left, head profile, *rev.* two pellets each side of mint mark, four pellets before and after AVSPICE, oblong garnished shield, C—R above (*Hks., No.* 3). *Fine, a rare variety* 1

		£	s.	d.
334	UNDATED, *obv. m.m.* rose, MA'. BR'. FRA'. ET : HI :, king on horseback, his head turned three-quarters towards the spectator, *rev.* shield nearly as the preceding, but with C—R at sides (*Hks., No.* 2, *and fig.* 488), *fine and rare* ; Another, dated 1644, obverse of Oxford type, MAG : BR : FR : ET. HI :, ground beneath horse, *rev.* oval garnished shield, date at end of legend (*Hks., No.* 8). *Well preserved, rare* 2	3	0	0
335	1644, *m.m.* rose, *obv.* MA· BR·, &c., horse with twisted tail, *rev.* oval shield (*Hks., No.* 9). *Very fine and rare* 1 *** *From the Watters collection.*	9	15	0
336	**1645**, *m.m.* (*obv.*) rose, MA· BR· FR· ET· HI·, horse with twisted tail, *rev. m.m.* EX, large oval shield, garnished (*Hks., No.* 13). *Very fine, a very rare variety* 1	10	15	0

(PLATE X.)

Oxford.

337	1642, *m.m.* plume on *obv.* only, from a Shrewsbury die, MAG : BRIT : FR : ET : HIB :, ground line ; others (2) of 1643, (*a*) *m.m.* plume, HI :, no ground, (*b*) *m.m.* plume, HIB :, no ground. *The last extremely fine, all scarce* 3	7	15	0
338	OTHERS (3), 1643, (*a*) HIB :, no ground, *m.m.* plume on *obv.* only ; (*b*) obverse as (*a*), but *rev.* has very large plumes, PAR ; (*c*) similar to (*b*), but with ground line, *rev.* large plumes, PA : *All scarce and rather fine* 3	5	12	6
339	OTHERS (3), 1643, (*a*) MAG : BR : FR : ET. HIB :, small horse, *m.m.* plume, ground with grass, *rev.* RELI PROT LE ANG LIB PAR, very large central plume, OX beneath date ; (*b*) *m.m.* star or small rose, *rev.* rose stops, large central plume ; (*c*) *obv. m.m.* plume, otherwise as before, *rev.* rose stops, plumes equi-sized, PRO, OX beneath date. *All fine, and scarce* 3 *** *From the Ready collection.*	11	0	0
340	OTHERS (3), 1644, (*a*) *m.m.* plume, type as the preceding lot, *rev.* large central plume, RELIG : PRO : LE ANG : LIB : PAR, very small OX beneath date, the numeral 4 curved ; (*b*) similar, but (*rev.*) the numeral 4 not curved, rose each side of OX ; (*c*) similar obverse, *rev.* three equi-sized plumes, *m.m.* five pellets, date in very small figures, lozenge each side of plumes, date and OX. *All fine and rare* 3 *** *From the Ready collection.*	10	10	0

£ s. d.

6 0 0 341 OTHERS (2), 1646, (*a*) *m.m.* plume, MAG : BRIT : FRAN : ET. HIB., ground as before, *rev. m.m.* five pellets, RELIG : PRO : LEG ANG : LIBER : PAR, OX beneath date ; (*b*) *m.m.* plume, type as last, *rev. m.m.* five pellets, annulet before and after each plume, before and after each numeral, and on either side of OX. *Both coins fine and rare* 2

*** *The first from the Ready collection.*

Shrewsbury.

7 0 0 342 1642, *m.m.* group of six (or seven) pellets, probably from an Aberystwith die, MAG : BRI : FRA : ET. HIB :, plume of peculiar form behind the king, no ground, *rev. m.m.* five (?) pellets, early type Shrewsbury plumes, RELIG : PROT : LEG ANGL : LIBER : PARL, *fine, a rare type* ; ANOTHER, 1642, *m.m.* early Shrewsbury plume (no bands), BRIT : FR :, ground-line, *rev.* nearly as the first coin, but reads PAR. *Fine and rare* 2

*** *The second coin from the Hilton Price collection.*

18 10 0 343 OTHERS (3), 1642, (*a*) *m.m.* group of six pellets, *obv.* as first coin in lot 342, *rev.* as reverse of second coin in last lot ; (*b*) no *m.m.*, BR : FRAN, early Shrewsbury type, ground-line, *rev. m.m.* nine pellets, probably from same die as first coin in lot 342 ; (*c*) *obv. m.m.* plume (no bands), from same die as second coin in lot 342, *rev.* LIBER. PAR. *All fine and rare* 3

*** *Second coin from Simonet collection, the third from the Ready sale.*

31 0 0 344 1642, (*a*) *obv.* no mint mark, MAG. BR. FR. ET. HIB., no ground, *rev.* single plume above the Declaration, RELIG. PROT. LEG. ANG. LIBER. PAR ; (*b*) 1642, no mint mark, BR : FRAN, ground-line, *rev.* .2 : : 6. and single plume above the Declaration, which has LIBERT. *Both rather fine and extremely rare* 2

12 10 0 345 1642, *m.m.* uncertain, MAG. BR. FRAN. ET. HIB., ground-line, *rev.* single plume, type, &c., exactly as first coin in preceding lot, *poor* ; another, 1642, MA. BR. FR. ET. HIB., larger plume behind the king, ground-line, *rev.* exactly as reverse of second coin in previous lot. *Well preserved, both very rare* 2

Weymouth.

19 0 0 346 *m.m. obv.* lis, CAROLVS. D' G. MAG. BR. FRAN. ET. HI. RX (*sic*), annulet stops, mane of horse extends in front of his chest, *rev. m.m.* lion rampant, double annulet stops, square-topped shield with lion's claw garniture. *Very fine and very rare* 1

*** *From the Ready collection.*

(PLATE X.)

		£	s.	d.
347	*obv. m.m.* lis, type and legend exactly as obverse of the preceding coin and from the same die, *rev. m.m.* helmet, annulet stops in legend, oval crowned shield, lion's claw garniture. *Extremely fine and very rare* 1 *** *From the Ready collection.* (PLATE XI.)	22	0	0
348	ANOTHER, similar obverse, *rev.* double annulet stops and five annulets after REGNA (*sic*), *very fine and rare* ; ANOTHER, similar obverse, but with double annulet stops, *rev.* rosette stops, oval crowned shield, garnished with drapery and lis. *Very fine and rare* 2 *** *The first coin is from the Whittaker and Banes collections.*	26	0	0
349	*Obv.* no *m.m.*, HI ⁘ RX ⁘, double annulet stops, *rev.* no *m.m.*, lion rampant either side of AVSPICE, large oval draped shield, crowned, *fine and rare* ; ANOTHER, *m.m.* leopard's head (?) crowned, HIB ⁘ REX, *rev.* very large shield, crowned, with drapery and lis garniture, *fine and rare* 2 *** *The first from the Ready collection.*	20	0	0
350	*Obv. m.m.* small plume (?), MAG· BR· FRAN· ET· HI· REX, horse's mane in front, grass beneath horse, *rev.* FLORENT : CONCORDIA : REGNA, crowned oval shield with lion's claw garniture, the crown embellished with annulets (*Hks., No.* 19, *and fig.* 505). *Fine, extremely rare* 1 *** *From the Rashleigh collection.* (PLATE XI.)	5	0	0
351	*Obv. m.m.* castle, MAG ⁘ BRIT ⁘ FRAN ⁘ ETᵒ HIB ⁘, mane in front, W and grass beneath, *rev.* no *m.m.*, FLORENT ⁘ CONCORDIA ⁘ REGNA ⁘, shield nearly as on the preceding coin, but of neater work and more oval in form. *Fine and very rare* 1 *** *From the Ready collection.*	16	0	0
352	Obverse as the last described piece, W and grass beneath the horse, *rev.* no *m.m.*, CHRISTO, &c., a lis before and after AVSPICE, heavily draped shield, crowned (*Hks., No.* 1). *Fine and very rare* 1 *** *From the Ready collection.*	15	10	0
353	**Exeter-Weymouth type,** *obv. m.m.* uncertain, CAROLVS· D : G : MAG : BRI : FRA : ET· HIB : REX, horse of Exeter type, no mane in front, ground beneath, sword slanting forwards, *rev.* no *m.m.*, CHRISTO, &c., rosette before and after AVSPICE, crowned and draped oval shield. *Extremely fine and very rare* 1 *** *From the British Museum duplicates.* (PLATE XI.)	16	10	0

£ s. d.

York.

6 0 0 354 *m.m.* lion, *obv.* MAG BRI· FR· ET· HI·, small horse, ground-line beneath, *rev.* CHRISTO·, &c., nearly circular uncrowned shield, small module (*Hks.*, *No.* 2). *Very fine and rare, but struck on a defective flan* 1

*** *From the Gibbs and Murdoch collections.*

(PLATE XI.)

2 2 0 355 OTHERS (2), (*a*) similar to lot 354, but without ground-line, *fine and rare*; (*b*) *m.m.* lion, HIB, EBOR beneath horse, *rev.* four pellets after REGNO, shield as before, *well preserved* 2

*** *The first from the Gaskell sale, the second from the C. E. Simpson collection.*

3 12 6 356 ANOTHER, *m.m.* lion, MAG· BRIT· FRAN· ET· HIB·, larger, better executed horse, EBOR beneath, *rev.* crowned oval shield dividing C—R, also crowned, a flower before and after each word of legend (*Hks.*, *No.* 6, *fig.* 497 *var.*). *Extremely fine and rare* 1

*** *From the Ready sale.*

4 7 6 357 ANOTHER, *m.m.* lion, almost as the preceding Half-Crown, but the flower before CHRISTO is omitted. *Extremely fine and rare* 1

4 15 0 358 OTHERS (2) (*a*) *m.m.* lion, obverse nearly as before, but horse's tail shown between his legs, *rev.* *m.m.* lion, also B. before CHRISTO, oval crowned shield with lion's skin garniture, the crown frosted (*Hks.*, *No.* 7); (*b*) similar, but (*rev.*) crown not frosted, and the B omitted. *The first coin fine, and rare, the second well preserved* 2

*** *From the Ready sale.*

3 7 6 359 OTHERS (2), varieties of *Hks.*, type 6, *rev.* oval crowned shield between C—R crowned; one has large spray before and after AVSPICE, the other much smaller florets. *Both very fine* 2

*** *From the Ready sale.*

8 5 0 360 OTHERS (2), as *Hks.*, type 7, one has three pellets above the king's head, *rev.* both with frosted crowns, *one fine*; also rough Half-Crown, mint uncertain, 1644, *m.m.* large plume, MAG : BRI : FR : ET : HI :, rude horse to left, *rev.* Declaration type, large rough lettering (*Hks.*, 509). *Fine and rare* 3

*** *The last piece is from the Murchison, Shepherd and Montagu collections.*

Shillings.

TOWER.

361 TYPE 1, *m.m.* lis (3), two read (*obv.*) MAG· BR· FR· ET· HI., differing in position of *m.m.* on reverse, the third coin has BRI FRA and no stops. *All fine and scarce* 3 — £ 1 12 0

362 **Type 1b,** *m.m.* heart, bust in ruff, MA BR : FR.' ET· HI', *rev.* square-topped shield with plume above (*Hks.*, 512). *Very fine and rare* 1 — £ 6 5 0

(PLATE XI.)

363 ANOTHER, similar type and mint mark, but with HIB : *Very fine and rare* 1 — £ 2 18 0

*** *From the A. B. Richardson sale*, 1895, *and Montagu collection.*

364 ANOTHER, similar type, *m.m.* castle, MAG.' HI.'. *Fine, very rare* 1 — £ 3 12 0

*** *From the Durlacher collection.*

365 ANOTHER, type 1a, *m.m.* cross calvary, *rev.* omitting the plume over shield, which rests on cross. *Fine and rare* 1 — £ 1 12 0

*** *From the Durlacher sale.*

366 **Type 2b,** *m.m.* plume (4 pellets either side), MAG.' BRIT.' FR.' ET HIB.', bust in ruff, *rev. m.m.* plume, group of seven pellets before and after AVSPICE, oval garnished shield, C—R and plume above (*Rud.*, XIX., 11). *Very fine and rare* 1 — £ 9 10 0

*** *From the Fitch collection.*

(PLATE XI.)

367 **Type 3,** *m.m.* harp, eight pellets before CAROLVS, legend MAG.' BRI.' FR.' ET· HI.', bust in falling lace collar, *rev.* five pellets either side of *m.m.* harp, oval shield, dividing C—R (*Hks.*, 514). *Very fine and rare* 1 — £ 6 0 0

*** *From the British Museum duplicates.*

(PLATE XI.)

368 TYPE 3, *var. m.m.* rose, five pellets after REX, no inner circles, *rev.* five pellets either side of *m.m.* rose, *not fine, but very rare* ; others, with mint mark portcullis and harp (2), slightly varied, *well preserved* ; also type 2a, *m.m.* rose, *rev.* oval shield. C—R above. *Fine* 5 — £ 2 8 0

369 TYPE 3a, *m.m.* bell and *m.m.* tun, *both very fine* ; ANOTHER, type 3b, with plume over shield on reverse (*Rud.*, XIX., 13, HIB.'). *Fine and rare* 3 — £ 3 10 0

£ s. d.

5 0 0 370 TYPE 4, *m.m.* anchor, three varieties, *m.m.* triangle in circle, *m.m.* triangle (2), *m.m.* sceptre, *m.m.* tun, MA.' BR.' FR.' ET. HI.', *neat work*; Briot's, *m.m.* anchor and B. *Chiefly very fine and scarce* 9

1 12 0 371 BRIOT'S, *m.m.* anchor (*Hks.*, No. 4), *rev.* cross confined to the inner circle. *Extremely fine, rare* 1

*** *From the Crompton Roberts collection.*

37 0 0 372 **Pattern Broad,** 1630, by *Briot*, *obv. m.m.* ·B· CAROLVS· D : G · MAGN· BRITANN· FRANC· ET· HIBER· REX, large crowned bust to left, *rev. m.m.* St. George and B; AVSPICIIS· REX· MAGNE· TVIS·, square-topped, garnished shield, crowned, date above, C—R (each crowned) at sides (*Snelling* (*Patts.*) *pl.* 6, 3). *Perfectly preserved and of high rarity* 1

*** *From the Hugh Howard, Young, Bieber, Richardson and Murdoch cabinets.*

(PLATE XI.)

25 0 0 373 PATTERN HALF-CROWN (or Broad), 1630, by *Briot*, *obv. m.m.* B. CAR· D : G · MAGN : BRITAN· FR· ET· HIB· REX, large bust, head bare, to left, *rev.* from same die as reverse of the preceding piece (*Snelling*, *pl.* 6, 2, *var.*) (Snelling omits the beaded inner circle), *weight*, 206·6 *grs.*, *well preserved*, *very rare*; also PATTERN SHILLING, by *Briot*, undated, *m.m.* (*obv.* only) B., *obv.* CAR· D : G·, &c., crowned bust to right, *rev.* FIDEI· DEFENSOR·, crowned shield within the Garter (*Rud.*, XXII., 5). *Fine and rare* 2

*** *Both from the British Museum duplicates.*

Shillings.

PROVINCIAL MINTS.

Aberystwith.

7 10 0 374 *m.m.* open book, CAROLVS· D.' G.' MAG.' BR.' FR.' ET· HI.', crowned bust, plume in front, XII behind, no inner circle, *rev. m.m.* open book, CHRISTO·, &c., oval shield surmounted by plume (*Hks.*, 518). *Extra fine and rare* 1

*** *From the Ready sale.*

(PLATE XI.)

5 5 0 375 OTHERS (2), similar type, no inner circles on *obv.*, but with them on reverse where the *m.m.* varies in position; ANOTHER, similar with inner circle each side, MA.'. *Chiefly rather fine* 3

		£	s.	d.
376	OTHERS (2), *m.m.* open book, as before, MA.' inner circles. *Both fine and scarce* 2 *** *From the Ready sale.*	4	5	0
377	OTHERS (2) reading MA.' as before, one has a smaller bust. *Both well preserved, scarce* 2	2	18	0

Bristol.

378	1643 (2), (*a*) *m.m.* plume, MAG : BR : FR : ET· HI :, *rev.* Declaration has PAR :, *m.m.* BR (*mon.*) ; (*b*) obverse as the preceding coin, *rev.* nearly as (*a*) but no stops after PRO, ANG or PAR. *Both fine and scarce* 2	4	0	0
379	OTHERS (2) 1644, (*a*) *m.m.* BR (*sic*), no plume before bust, *rev.* no *m.m.*, PROT : BR beneath date (*Hks.*, 519 *var.*) ; (*b*) *m.m.* cross of five pellets, MAG : BR : FR : ET· H :, plume in front of king, *rev. m.m.* BR, but not beneath date, PRO. *Both very fine and rare* 2 *** *The first from the Hilton Price collection.*	4	10	0
380	OTHERS (2), 1644, each with *m.m.* cross of five pellets and plume in front of king, *rev.* PROT, BR below date, in one coin the numerals are small ; ANOTHER, 1644, *m.m.*, &c., as first coin in lot 379 ; ANOTHER, 1644, *m.m.* plume, *rev. m.m.* BR. *All in good state and scarce* 4 *** *Two are from the Ready collection.*	6	17	6
381	OTHERS (3), 1644, (*a*) *m.m.* plume, MAG : and HI :, rude bust, no plume, *rev. m.m.* BR ; (*b*) *m.m.* cross of five pellets, MAG : and H :, plume in front, *rev. m.m.* BR ; (*c*) *obv.* as (*b*), *rev. m.m.* BR, smaller lettering in legend, REL : PROT : *Chiefly fine, the last unpublished* 3	3	7	6
382	OTHERS (3) (*a*), 1644, *m.m.* cross of five pellets, H :, small plume in front of king, *rev.* no *m.m.*, BR beneath date, REL : PRO : ; (*b*) 1645, similar obverse, but no plume, *rev. m.m.* BR ; REL : PROT : ; (*c*) 1645, *obv.* and *rev.* as the last. *The first coin very fine and scarce* 3 *** *The first coin from the Ready sale, the second from the Banes cabinet, the third from the British Museum duplicates.*	4	10	0
383	**Bristol type,** 1645, *m.m.* plume, MAG : BR : FR : ET· HIB :, small plume in front of bust, *rev. m.m.* A, also A beneath the date. *Very fine and very rare* 1 *** *From the Murdoch collection.*	9	15	0

(PLATE XI.)

£ s. d.

Lundy Island (?).

9 5 0 384 **1646,** *m.m.* small plume (*obv. only*), MAG : BR : FR : ET : HI :, small plume in front of the king, *rev.* EXVRGAT, &c., no *m.m.*, REL : PRO : LEG : ANG : LIB : PAR :, scrolls above (*Hks., p.* 349, *No.* 5). *Extremely fine and rare* 1

*** *From the Gibbs, Murdoch and Watters sales.*

(PLATE XII.)

5 10 0 385 OTHERS (2), 1646, each with *m.m.* plume on both sides, both reading HIB :, one has PROT : instead of PRO. *Fine and rare* 2

Exeter.

8 0 0 386 (*a*) UNDATED, *m.m.* rose, *obv.* MAG : BR : FR : ET : HIB :, *rev.* nearly circular shield ; (*b*) undated, *m.m.* rose, *obv.* M.' BR.' FRA.' ET· HI.', bust nearly as Tower type, *rev.* large, nearly oblong, shield, *m.m.* rose ; (*c*) 1644, *m.m.* rose, MA· BR· FR· ET· HI·, *rev.* oval garnished shield, date at end of legend. *All desirable and scarce coins* 3

*** *The last from the Banes collection.*

6 5 0 387 OTHERS (2), 1645, both with *m.m.* rose and legends as (*c*) in last lot. *Both very fine* 2

*** *One from the British Museum duplicates.*

Oxford.

3 5 0 388 1643 (4), (*a*) and (*b*) *m.m.* plume, MAG : BR : FR : ET : HI :, *rev.* RELIG : PROT LEG : ANG· LIBER : PAR ; (*c*) similar, but (*rev.*) PARL : ; (*d*) similar, but (*rev.*) PA. *All fine and rare* 4

2 14 0 389 OTHERS (2), 1643, *m.m.* plume, one with BR :, the other BRIT :, *rev.* PROT, no *m.m.*, *both rather fine* ; ANOTHER, 1644, *m.m.* plume, MAG· BR· FR· ET· HIBER·, *rev. m.m.* five pellets, PRO and PA, lozenge stops both sides, ox beneath date (*Hks., p.* 346, *No.* 2). *Rare, well preserved* 3

4 17 6 390 OTHERS (2), 1646, *m.m.* plume, *obv.* legend as before, lozenge stops, *rev.* one has annulet stops, also annulets under the plumes and between and under figures of date, LEGE (*Hks.*, 525), the other has usual stops with pellet before and after each figure of the date, LEGE. *Both fine and rare* 2

£ s. d.

Corfe Castle (?).

391 *m.m.* uncertain, MAG· BRIT· FR· ET· HI·, rude bust, crowned, of the king to left, *rev. m.m.* lis (?), CHRISTO, &c., large, square-topped shield, C—R above, divided by a lis, garnished with lion's claws at sides. *Very fine and very rare* 1 — 10 0 0

*** *From the Murdoch, Clarke, Fitch and R. Carlyon-Britton collections.*

(PLATE XII.)

Weymouth.

392 *m.m.* lis, *obv.* MA : BR : FR : ET· H : REX, rude crowned bust to left, *rev. m.m.* three lis, oval shield, garnished with lis, &c. *Very fine and very rare* 1 — 9 0 0

*** *From the Ready collection.*

York.

393 (*a*) *m.m.* lion, MAG· BRI· FR· ET· HI·, crowned bust to left, *rev.* square-topped shield on cross, EBOR above ; (*b*) FRA, *rev. m.m.* lion and four pellets, oval garnished shield, EBOR beneath ; (*c*) BRIT· FRAN· ET· HIB·, *rev.* oval shield, crowned, lion's skin garniture, EBOR beneath. *The first very fine, the others well preserved* 3 — 2 2 0

Uncertain.

394 WEYMOUTH type, *obv.* no *m.m.*, BRIT.' FR· ET· HI :, rude bust, crowned, *rev. m.m.* pear (?), four pellets after REGNO, seven before CHRISTO, oblong shield, draped, *fine but damaged, rare* ; others (4), TOWER type, all of rude style with (*rev.*) square-topped shields on cross, *curious and rare* ; another, OXFORD type, 1642, *m.m.* plume, rude work, *rev.* Declaration type, RELIG : PROT LEG A·NG·: LIBER· PAR, pellet before and after each plume and either side of date, *curious and rare* 6 — 6 7 6

*** *The first from British Museum duplicates.*

Pontefract Castle.

395 **1648,** octagonal, *obv.* DVM : SPIRO : SPERO, in centre C·R, crowned, *rev.* OBS, view of the gateway and two towers of the castle, date beneath, P—C above, and from the right-hand tower a hand projects holding drawn sword. *Extremely fine and rare* 1 — 9 0 0

*** *From the Gaskell sale.*

(PLATE XII.)

£ s. d.

Sixpences.

10 0 0 396 TOWER MINT (9) of various types and mint marks, also Briot's Sixpence, *m.m.* B and flower. *Chiefly very fine, all scarce* 10

6 5 0 397 ABERYSTWITH (4), all with *m.m.* book, two have *rev.* Declaration type ; and another is of rough Tower type. *Chiefly fine and scarce* 5

5 17 6 398 ABERYSTWITH (2), 1642, 1643 ; BRISTOL, 1644, *m.m. rev.* only BR ; EXETER, 1644, *m.m.* rose, *rev. m.m.* divides the date ; LUNDY ISLAND, 1646, three examples. *All except the Exeter coin very fine, some rare* 7

10 10 0 399 WEYMOUTH (2), both with *m.m.* castle and one with *m.m.* boar's head on reverse ; YORK, *m.m.* lion, and a cast of the Broad by Rawlins. *All fine and rare* 4

Groats, &c.

6 5 0 400 ABERYSTWITH, GROATS (9), *m.m.* book, *some varied* ; THREEPENCES (8), two of which have *m.m.* crown ; HALF GROATS (7), of which two have *m.m.* cross and smaller busts. *Chiefly very fine, some rare* 24

5 5 0 401 ABERYSTWITH, GROAT, *m.m.* crown, *very fine, rare* ; PENNY, *m.m.* book, with bust, *fine and rare* ; another, *m.m.* crown, *well preserved, very rare* 3

5 0 0 402 HALF GROATS (3), TOWER, with *m.m.'s* harp, plume and sun ; PATTERN HALF GROAT, by *Briot*, *rev.* ∝ beneath crown ; PENNIES (2), *m.m.* plume. *All extremely fine and scarce* 6

8 0 0 403 BRISTOL, 1644, Groat, no *m.m.*, BR beneath date ; BRISTOL Half Groat, undated, no *m.m.*, BR beneath Declaration, *rare* ; LUNDY ISLAND, Groat and Threepence, 1646. *All fine and rare* 4

*** *The Bristol Half Groat is from the Lawrence collection.*

5 7 6 404 OXFORD Groat, 1645, *rev.* single plume and (x) above the Declaration, *extremely fine and rare* ; WEYMOUTH Threepence, *m.m.* lis, *pierced* ; YORK Threepence, *m.m.* lion, *very fine* ; ABERYSTWITH Threepence, *pierced* ; and a Rose Halfpenny 5

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, MAY 25th, 1927.

AT HALF-PAST ONE PRECISELY.

English Silver Coins.

COMMONWEALTH.

			£	s.	d.
405	Crown, 1652, *obv. m.m.* sun, ·THE· COMMONWEALTH· OF· ENGLAND·, shield within wreath, *rev.* GOD. WITH. VS. 1652., shields of St. George and Ireland, above, ·V· *Extremely fine and rare* 1		6	5	0
406	Another, 1653, similar type, &c. *Very fine and scarce*	1	6	0	0
407	Half-Crown, 1652 ; Shilling, 1651 ; Sixpences (2), 1649, 1658, the latter with *m.m.* anchor, *rare*. *All fine* 4		6	10	0
408	**Blondeau's Half-Crown,** 1651, *m.m.* sun, type as the current Half-Crown, but edge reads TRVTH : AND : PEACE : 1651 PETRVS : BLONDÆVS : INVENTOR : FECIT, a palm branch after FECIT and 1651. *Extremely fine and very rare* 1		16	10	0
	(Plate XII.)				
409	Another, similar type and date, but with edge IN· THE· THIRD· YEARE· OF· FREEDOME· BY· GODS· BLESSING· RESTORED· 1651. *Extremely fine and rare, with a dark tone* 1		12	15	0
410	**Pattern Shilling,** by *Ramage*, 1651, *m.m.* star, *obv.* THE· COMMON· WEALTH· OF· ENGLAND, shield within wreath, *rev.* GAVRDED· (*sic*) WITH· ANGELES· 1651, an angel, with outspread wings, supporting the shields of the Commonwealth and Ireland. *Extremely fine and of great rarity* 1		37	0	0
	*** *From the Tutet, Tyssen, Trattle, Durrant, Bergne, H. Young, Bieber, Richardson and Murdoch cabinets.*				
	(Plate XII.)				

£ s. d.

8 10 0 411 **Shilling** and **Sixpence,** by *Blondeau,* 1651, type and legends as Blondeau's Half-Crowns, but the edges are grained. *Both extremely fine and rare* (*the first illustrated*) 2

*** *The Sixpence from the Wigan and Fitch collections.*

(PLATE XII.)

OLIVER CROMWELL.

4 5 0 412 CROWN, 1658, by *Simon, obv.* OLIVAR· D· G·, &c., laureated bust to left, *rev.* PAX· QVÆRITVR· BELLO, 1658, crowned shield of the Protectorate. *Extremely fine, but exhibiting the usual flaw* 1

19 10 0 413 **Crown,** 1658, by *Tanner,* type as the preceding coin, but from different dies, edge plain (*Henfrey, pl.* IV., 2). *Extremely fine and very rare* 1

*** *From the Bergne, Brice, Montagu and O'Hagan cabinets.*

(PLATE XII.)

27 0 0 414 **Another,** 1658, known as the " Dutch " and supposed (*vide Henfrey, p.* 147) to have been made in Holland, type as the two preceding Crowns, but, again, from different dies, edge inscribed HAS· NISI· PERITVRVS· MIHI· ADIMAT· NEMO· *Extremely fine, very rare* 1

*** *From the Brown, Webb, Neck and H. Clark collections.*

6 10 0 415 HALF-CROWNS (2), 1656 and 1658, type as the Crown (lot 412). *The first very fine and rare, the second extremely fine and scarce* 2

*** *The first coin from the British Museum duplicates.*

5 15 0 416 **Tanner's Half Broad,** 1656, *obv.* OLIVAR D· G· R· P· ANG· SCO· HIB· PRO·, laureated head of the Protector to left, *rev.* PAX· QVÆRITVR· BELLO· 1656·, crowned shield of the Protectorate, *edge plain* (*Henfrey, pl.* III., 2). *Very fine and rare, but, as usual, from a slightly fractured die* 1

*** *From the Murdoch collection.*

(PLATE XII.)

7 5 0 417 **Tanner's Sixpence,** 1658, type as the preceding coin, *edge plain* (*Henfrey, pl.* IV., 4). *Extremely fine and rare* 1

(PLATE XII.)

CHARLES II.

		£	s.	d.
418	**Hammered Half-Crown,** first issue, no inner circle or value, CAROLVS II D. G. MAG. BRIT. FRAN. ET. HIB. REX., *m.m.* crown, bust to left crowned, hair long, falling lace collar, &c., *rev.* CHRISTO AVSPICE REGNO, shield of arms upon a cross fleury. *Very fine, nicely toned and rare* 1 *** *From the Ready sale* (*lot* 750). (PLATE XIII.)	17	0	0
419	**Hammered Half-Crown,** third issue, similar to the last, but with an inner circle and with XXX behind the head, BR. FR, *rev.* as before, but with an inner circle. *Extremely fine and rare* 1 (PLATE XIII.)	6	0	0
420	**Hammered Shilling,** first issue, as the Half-Crown, but FR for FRAN. *Extremely fine and rare* 1 *** *Ex Bergne and Brice collections.* (PLATE XIII..)	4	10	0
421	HAMMERED SHILLING, third issue, as last, but for inner circle and value expressed XII ; another with a smaller *m.m.*, a pellet either side ; a Sixpence of the first issue, *very fine* ; and a Groat, third issue, *very fine*. *The first two fine* 4	2	5	0
422	**Milled coinage, pattern "Reddite" Crown,** 1663, by *Simon*, CAROLVS II. DEI. GRA., very fine bust of the king to right, laureate and draped, hair long, *Simon* below, *rev.* MAG BRI· FR ET· HIB REX· 1663, four crowned shields forming a cross, interlinked C's in each space, with the George of the Garter in the centre, the crowns dividing the legend and date, edge REDDITE· QVÆ CÆSARIS CÆSARI &CT POST, sun and clouds. *Very fine and very rare* 1 *** *B.M. duplicates*, 1921. (PLATE XIII.)	250	0	0
423	MILLED COINAGE, *proof* Crown, 1662, with plain edge, CAROLVS· II· DEI· GRATIA, smaller bust of the king to right, laureate and draped, hair long, *rev.* MAG· BR· FRA· ET· HIB· REX 1662, type as the last, but not so elaborate, and having the Star of the Garter instead of the George. *Extremely fine and very rare* 1 *** *Ex Hawkins, Brice, Bieber, Montagu and Murdoch collections.*	19	10	0
424	MILLED CROWN, 1662, very similar to the last, but edge inscribed DECVS ET TVTAMEN. *Very fine and rare* 1 *** *Ex Montagu collection.*	6	0	0

£	s.	d.		
5	0	0	425	CROWNS, 1662, but reading GRA and having a rose below the bust. *One very fine, the other fine* 2
4	0	0	426	CROWNS, 1663, similar, but without the rose, GRATIA in full, and ANNO REGNI XV added to the edge inscriptions, one has pellets in the legends, the other none after II on *obv.*, and none at all on the *rev.* *Both very fine* 2 *** *The last ex Banes collection.*
2	6	0	427	CROWN, 1664, as the last, with pellets in the legend and XVI on the edge. *Very fine and rare* 1
11	0	0	428	CROWN, 1666, similar, but dated XVIII on the edge. *Very fine, and a very rare date* 1 *** *Ex Gibbs, Murdoch and Barron collections.*
5	15	0	429	CROWN, 1666, with elephant under the bust, otherwise as last; another, 1668 (no elephant). *The first poor but rare, and the second extremely fine and rare* 2
6	0	0	430	CROWN, 1671, edge VICESIMO TERTIO; another of the same date, but larger bust, and struck on a larger flan. *Both very fine* 2
5	2	6	431	CROWN, 1672, edge VICESIMO QVARTO, otherwise as the last, *but in practically mint state, and rare* 1
5	5	0	432	CROWN, 1673, edge VICESIMO QVINTO; and another with the same edge, and date, but the 3 is struck over a 2. *Both very fine and rare, the first finely toned* 2
10	10	0	433	CROWN, 1675, edge VICESIMO SEPTIMO; another, 1676, VICESIMO OCTAVO. *Both very fine and rare* 2 *** *Ex Banes and Thorburn collections respectively.*
5	5	0	434	CROWN, 1678, edge TRICESIMO; and one of 1679, edge TRICESIMO PRIMO. *The first fine, the second very fine, both rare* 2 *** *The first ex Wallis collection.*
8	0	0	435	CROWN, 1679, edge as last; and another, 1681, elephant and castle, with edge TRICESIMO TERTIO. *The first fine, the second not fine, but very rare* 2 *** *The second ex B.M. duplicates.*
5	2	6	436	CROWN, 1681, edge TRICESIMO TERTIO; and another, 1682, edge TRICESIMO QVARTO, the 2 struck over 1. *Both very fine and rare* 2

		£	s.	d.
437	CROWN, 1681, edge TRICESIMO TERTIO; and another of 1682, edge TRICESIMO QVARTO. *Both extremely fine and rare* 2	10	5	0
438	HALF-CROWN, 1663, edge XV, of the same type as the Crown; another, 1666, with elephant under the bust, edge XVIII. *The first very fine, the second fine and very rare, both well toned* 2 *** *The second ex Reynolds collection.*	6	0	0
439	HALF-CROWN, 1673, edge VICESIMO QVINTO; another, 1681, elephant and castle, edge TRICESIMO TERTIO; also one of 1683, TRICESIMO QVINTO. *The first and last very fine and rare, the second very rare* 3 *** *The second ex B.M. duplicates.*	8	5	0
440	SHILLING, 1663, type as the Half-Crown, but with grained edge; another, similar, but positions of *obv.* and *rev.* in relation to each other different, and one of 1666 with elephant under bust. *The first two very fine, the last fine and rare* 3	7	5	0
441	SHILLING, 1666, elephant under bust, and one of 1668. *Both very fine and rare* 2 *** *The first ex B.M. duplicates.*	3	7	6
442	SHILLING, 1671, with a plume under the bust and another in the centre of the *rev.*; also one of 1673 with the same symbols. *The first extremely fine, the second fine, both rare* 2 *** *The second ex B.M. duplicates.*	4	17	6
443	SHILLING, 1671; and another of 1674, each with plume on both sides. *The first extremely fine, the second fine, both rare, but especially so the last* 2	4	15	0
444	SHILLING, 1675, larger bust; and another, 1679, smaller bust with plume under the bust, but none on the *rev.* *The first fine, the second very fine and rare* 2 *** *The second ex B.M. duplicates.*	4	12	6
445	SHILLING, 1683, large bust; and another similar of 1684. *Both very fine and rare* 2 *** *The first ex Webb collection.*	5	12	6
446	SIXPENCE, 1674; others of 1678, 1681, 1682, and 1684. *All very fine and scarce* 5	1	18	0
447	**Pattern Broad,** in *silver*, 1660, by *T. Simon*, bust to right, in armour, hair long, laureated and draped, CAROLVS * II· REX., *rev.* a cross, each limb of which is formed by the Roman numeral II surmounted by two CS in monogram, crowned; between the limbs appear shields of England, Scotland, Ireland, and France, MAG NALI A·DEI, 1660, divided by the four crowns. (*Crowther, p.* 20, *fig.* 8). *Very fine and rare* 1	7	0	0

(PLATE XIII.)

£ s. d.

4 10 0 448 PATTERN BROAD, in *silver*, 1660, bust similar to last, but bolder, CAROLVS· II· D·G· MAG· BR· FR· ET· HI· REX·, *rev.* arms crowned, MAGNA· OPERA· DOMINI· 16 60 (*Rud.*, XXXIV., 1). *Very fine and rare* 1

JAMES II.

6 0 0 449 CROWN, 1686, bust laureate and draped to left, *rev.* four shields crowned forming a cross, the Star of the Garter forming the centre, edge SECVNDO; Half-Crown, same type, 1685; Shilling, 1685; and Sixpence, 1686. *All very fine, the Crown rare* 4

*** *The crown ex Montagu collection.*

3 12 6 450 CROWN, Half-Crown, and Shilling of 1687. *All in mint state, the two last being toned, rare* 3

3 15 0 451 CROWN and Half-Crown, 1688, and Shilling, 1685. *All very fine, rare, the first well struck up and toned* 3

*** *The crown ex Webb collection.*

WILLIAM AND MARY.

5 0 0 452 CROWN, 1692, the last figure having been put in upside down and afterwards corrected, busts of the King and Queen to right, GVLIELMVS· ET· MARIA· DEI· GRATIA·, *rev.* four shields crowned, forming a cross, the shield of Nassau forming the centre, a monogram W.M. in each quarter, MAG·BR FR·ET·HI· REX·ET REGINA·, one figure of the date below each monogram, edge QVINTO. *Exceptionally fine and rare* 1

5 5 0 453 CROWN, 1692, as last, but the 2 is perfect, edge QVARTO. *In brilliant mint state and very rare* 1

3 0 0 454 HALF-CROWN, 1689, first type, square shield, crowned; others, type as the Crown, 1691, 1692, and 1693 (3 over 2); also a Sixpence of 1694. *All very fine, the last like a proof and rare* 5

3 17 6 455 HALF-CROWN, 1689, first type; others of 1693 (2), perfect date; Shilling, 1692, and Sixpence, 1693. *One Half-Crown, 1693, and the Shilling in mint state, the rest very fine* 5

WILLIAM III.

6 5 0 456 CROWN, 1695, bust to right, laureate and draped over a curved cuirass, *rev.* type as that of William and Mary, but without the monograms, edge OCTAVO; another, but the cuirass is straight and the date 1700, edge DVODECIMO. *Both extremely fine, the last rare* 2

		£	s.	d.
457	PROOF HALF-CROWN, 1696, struck upon a heavy flan with a plain edge; also a *Proof* Shilling of 1698, with plain edge. *Both extremely fine and rare* 2 *** *The first ex Wigan, Brice, Montagu, Murdoch, and Watters collections.*	14	10	0
458	HALF-CROWN, 1696, OCTAVO; others of 1698 DECIMO, 1700 DECIMO TERTIO, and 1701 DECIMO TERTIO (2). *All very fine* 5	1	16	0
459	HALF-CROWN, 1701, DECIMO TERTIO, with plumes on *rev.* *Very fine and a rare variety* 1	3	5	0
460	HALF-CROWN, 1696, Norwich mint; and others of 1697, Chester, Exeter, and York mints. *The first and third very fine, the others fine* 4	6	15	0
461	SHILLING, 1697; others of 1698, "Flaming Hair," 1701 and 1701 plumes. *All very fine, the last rare* 5 *** *The last ex Montagu and Watters collections.*	4	0	0
462	SHILLING, 1698, plumes on *rev.*, and another of 1701, also with plumes. *Both extremely fine and rare* 2 *** *The first ex B.M. duplicates.*	5	5	0
463	SHILLING, 1696, Bristol, Chester; others of 1697, Bristol, Chester, Norwich, and two *obv.* brockages of Bristol. *The first two very fine, the others fine* 7	2	12	6
464	**Sixpence,** 1700, with a plume below the bust. *Very fine and very rare* 1 *** *Ex B.M. duplicates.*	45	0	0
	(PLATE XIII.)			
465	SIXPENCE, 1696; others of 1696, Bristol, Exeter, Norwich, and York, 1697 (2) plain; Bristol and York, 1698, plumes on *rev.*, 1699, plumes and 1700 plain. *That of* 1697 Y *is poor, the rest very fine, the two with plumes rare* 12	4	10	0

ANNE.

466	CROWN, 1703, VIGO, bust to left, hair confined by bandeau, draped, VIGO. beneath, ANNA· DEI· GRATIA., *rev.* four crowned shields in form of cross, with Star of the Garter in the centre, MAG BR· FRA· ET· HIB REG· 17 03, edge dated TERTIO. *Very fine and scarce* 1	3	3	0
467	CROWN, 1705, plumes on *rev.* and plain under bust, and QVINTO on edge, otherwise as last; also one of 1707, roses and plumes on the *rev.*, and edge SEXTO. *The last very fine, both rare* 2	4	5	0

£ s. d.

3 3 0 468 CROWN, 1707, after the Union, E under the bust, edge SEXTO; another, 1708 plain, edge SEPTIMO. *Both very fine and rare* 2

3 3 0 469 CROWN, 1707, as in last lot; and one of 1708 and E under the bust, edge SEPTIMO. *The first fine, the second very fine* 2

3 15 0 470 CROWN, 1708, with plumes, edge SEPTIMO; another, 1708 (8 over 7), E under bust, same edge; and one of 1713, roses and plumes, edge DVODECIMO. *The first and last very fine* 3

7 15 0 471 HALF-CROWN, 1703, VIGO; others of 1705 plumes, 1707 roses and plumes, and plain; also 1707 with E under the bust; and another similar, but from other dies. *The second and fourth are fine, the others very fine* 6

*** *The second and fifth ex B.M. duplicates and Murdoch collections respectively.*

2 0 0 472 HALF-CROWN, 1708 plain, plumes, roses and plumes, and E under bust; also 1709 plain, and 1712 roses and plumes. *The first extremely fine, the rest very fine* 6

1 10 0 473 SHILLING, 1702 plain, VIGO, and plumes, 1703 VIGO, 1704 plain, 1705 roses and plumes, and 1707 with E under the bust. *The first four very fine, the others fine, several rare* 7

1 12 0 474 SHILLING, 1707 E*, 1708 plain, plumes, 1709 E*, 1710 roses and plumes, 1711 plain, 1711 plain (variety of die), and 1712 roses and plumes. *The second and the last three very fine, the rest fine* 8

2 2 0 475 SIXPENCE, 1703 VIGO, 1705 plumes, roses and plumes, 1707 plumes, roses and plumes, and E under the bust; also 1708 E * and 1711 plain. *All very fine and rare* 8

GEORGE I.

3 10 0 476 CROWN, 1716, laureate bust to right wearing armour under drapery, GEORGIVS· D·G· M· BR· FR· ET· HIB· REX· F·D·, *rev.* type as before with roses and plumes in alternate angles, BRVN ET·L· DVX S·R·I·A·TH ET·EL· 17 16, edge as before but terminating with SECVNDO. *Extremely fine and rare* 1

4 7 6 477 CROWN, 1718, roses and plumes as the last but QVINTO on the edge. *Extremely fine and rare* 1

*** *Ex Ready collection.*

3 5 0 478 CROWN as last but dated 1720 and SEXTO. *Very fine and rare* 1

		£	s.	d.
479	CROWN, 1723, with SS C in the alternate angles of the *rev.*, and DECIMO on edge. *Extremely fine and rare* 1 *** *Ex Gibbs collection.*	3	17	6
480	CROWN, 1726, roses and plumes, edge DECIMO TERTIO. *Very fine and rare* 1 *** *Ex Ready collection.*	4	10	0
481	HALF-CROWN, 1715, with roses and plumes on *rev.* and SECVNDO upon the edge, of the same type as the Crown ; also another of 1717 with the same symbols, but with TIRTIO (*sic*) on the edge. *Both very fine and rare* 2 *** *The first ex Ready collection.*	2	10	0
482	HALF-CROWN, 1720, roses and plumes, SEXTO on the edge ; another of 1723 with SS C in alternate angles and DECIMO on the edge. *Both very fine and rare* 2 *** *The first ex Ready collection.*	3	7	6
483	**Half-Crown,** 1726, roses and plumes, these symbols being much smaller than on previous specimens, edge DECIMO TERTIO. *Extremely fine and very rare* 1 *** *Ex Barnardiston collection,* 1903.	16	10	0
	(PLATE XIII.)			
484	SHILLING, 1720 plain, 1721 roses and plumes, 1723 SS C first head, and second head, and 1725 roses and plumes (2) ; also Sixpence, 1723, SS C, and 1726 roses and plumes. *All but the last Shilling very fine* 8	2	2	0
485	SHILLING, 1724, having W.C.C. beneath the bust, and plumes and a monogram of two CS in alternate angles of the *rev.* ; also another, the same excepting the date, which is 1726. *Both very fine and rare* 2 *** *The last ex Ready collection.*	6	0	0

GEORGE II.

486	PROOF CROWN, 1732, bust to left laureate and draped over armour, GEORGIVS· II DEI· GRATIA·, *rev.* a cross formed of four shields crowned, the Star of the Garter in the centre, roses and plumes in alternate angles, edge plain. *Very fine and rare* 1	5	5	0
487	CROWN, 1739, similar to the last but with roses in the angles, and inscribed edge ending DVODECIMO ; another, dated 1735 with roses and plumes, and OCTAVO on the edge. *The first fine, the second extremely fine* 2	4	0	0

£ s. d.

3 0 0 488 CROWN, 1741 as before, but with roses on the *rev.*, and on edge DECIMO QVARTO; and another with the older head, dated 1743, having the round U instead of the V, and DECIMO SEPTIMO on the edge. *Both extremely fine* 2

2 2 0 489 CROWN, similar to the last but dated 1746, with LIMA below the bust and plain in the angles of *rev.*, edge DECIMO NONO. *Extremely fine and rare* 1

3 10 0 490 PROOF CROWN, Half-Crown, Shilling, and Sixpence, all dated 1746, quite plain and edges proper. *A brilliant set and rare* 4

3 3 0 491 PROOF HALF-CROWN, 1731, plain edge, others of the ordinary issues of 1735 roses and plumes, 1736 roses and plumes, 1739 roses, and 1741 roses, all of the young head type, with proper edges. *All very fine* 5

1 0 0 492 HALF-CROWNS, old head, 1745 roses, 1746 LIMA (3), and 1750 plain. *The second, third and fifth extremely fine, the others fine* 5

1 8 0 493 SHILLING, 1727, roses and plumes; others of 1727 plumes, small lettering, 1732 roses and plumes, 1736 roses and plumes, 1737 roses and plumes, 1739 roses, 1741 roses, 1747 roses, and 1758 plain; also Sixpences, 1728 roses and plumes, 1739 roses, 1746 LIMA, 1757 and 1758 plain. *All very fine* 14

GEORGE III.

2 0 0 494 CROWN, 1818, laureate head to right, PISTRUCCI below, GEORGIUS III D: G: BRITANNIARUM REX F: D: 1818, *rev.* St. George and the dragon, the artist's name beneath, surrounded by the Garter; another of the same date, and others of 1819 and 1820. *All brilliant* 4

11 0 0 495 **Pattern Crown,** 1817, laureate and draped bust to right, W. WYON below the shoulder, GEORGIUS III D: G: BRITANNIARUM REX. 1817, *rev.* shield of arms crowned, INCORRUPTA FIDES VERITASQUE, edge plain. *Brilliant and very rare* 1

(PLATE XIII.)

5 10 0 496 PATTERN CROWN, 1817, laureate head to right, W. WYON below, GEORGIUS III D: G: BRITANNIARUM REX F: D: 1817, *rev.* England, Scotland, and Ireland as the three Graces, W. WYON to the left, FOEDUS INVIOLABILE around. *Brilliant and rare* 1

		£	s.	d.
497	PATTERN CROWN, 1818, large laureate head to right, legend as before, *rev.* similar to the current coin, but the Garter is coloured, edge plain. *Brilliant and very rare* 1 *** *Ex Renotière collection.*	19	0	0
498	PATTERN CROWN, 1818 as the last, but with inscribed edge. *Also brilliant and very rare* 1 *** *"This coin was sold by the present Lady Hamilton, and is reputed to have been in the possession of the late Sir William Hamilton." Note left by G. Hamilton-Smith.*	18	0	0
499	**Pattern Crown,** 1818, *obv.* as the last, but having a broader rim, *rev.* similar, but the ground is much less, the surrounding Garter is broader, and the letters of the motto larger, no artist's name in the exergue, edge plain, from unpolished dies. *Extremely fine and very rare* 1 *** *Ex Hawkins, Bergne, J. Marshall, Brice, Montagu, Murdoch and Renotière collections.* (PLATE XIII.)	34	0	0
500	PATTERN CROWN, 1818, as last, but the head is smaller and the lettering of the *obv.* legend much larger, *rev.* the ground extends to the Garter, which is again narrower, the artist's name is in the exergue. *Brilliant and very rare* 1 *** *Ex Renotière collection.*	14	10	0
501	PATTERN CROWN, 1818, similar to the current coin, but having the edge inscription incuse. *Brilliant and very rare* 1 *** *Ex Murdoch and Renotière collections.*	20	0	0
502	PATTERN CROWN, without date, by *Mills*, *obv.* laureate bust to right, *I.M.D.* and *T.W.F.* in script capitals, below, GEORGIVS III DEI GRATIA, all within a beaded circle, *rev.* four crowned shields forming a cross with the George within the Garter as a centre, rose, shamrock, thistle and Hanoverian horse occupying the spaces, plain edge. *Brilliant and rare* 1	1	6	0
503	PATTERN BANK DOLLAR of 1798, laureate bust to right in armour and cloak, GEORGIUS III· DEI GRATIA, *rev.* arms in a shield, a crown above, dividing the date 17—98, M· B· F· ET· H· REX· F· D· B· ET· L· D· S· R· I· A· T· ET· E· *Brilliant and rare* 1 *** *Ex B.M. duplicates.*	5	10	0
504	PATTERN CROWN, 1820, struck in *copper*, by *Küchler*, Hercules with the bundle of sticks, VIS VNITATE FORTIOR over, and the date in the exergue in open wreath, *rev.* arms in a shield, a crown above, DECVS ET TVTAMEN., a *silver proof* of the Bank Dollar, 1804; Spanish Dollar countermarked with small bust of George III. in an oval; a Half-Dollar with the same stamp; also another Dollar with larger head in an octagon. *The first two extremely fine, the rest very fine* 5	2	0	0

£ s. d.

3 10 0 505 PROOF HALF-CROWNS, 1816, plain and grained edge, others of 1817, plain and grained edge. *All very fine and rare* 4

*** *The third ex Murdoch, the rest ex Renotière collections.*

4 0 0 506 PATTERN HALF-CROWN, 1817, with the small head, but on the *rev.* the shield is more ornate than on the current coin ; a *proof* of the second issue Half-Crown, 1817, with plain edge ; another, 1819, with grained edge ; and a *proof* Three-Shilling Bank token, 1811. *All brilliant, the first very rare, only one other known* 4

*** *The first ex Mackerell and Renotière collections, the second ex Renotière.*

2 0 0 507 SHILLING, 1763, " Northumberland," with very young bust ; also a pattern of 1764, very similar, but with the bust in higher relief and having a plain edge, by *Tanner*. *The first extremely fine and rare, the second brilliant and very rare* 2

1 16 0 508 PATTERN SHILLING, 1778, by *Yeo*, similar to the last in type and legends, but the bust is higher and there is more hair on the shoulder. *Very fine and rare* 1

2 10 0 509 PATTERN SHILLING, 1778, by *Yeo*, as the last, but the *rev.* in a different position. *Extremely fine and rare* 1

3 10 0 510 PROOF SHILLING, 1787, no dot over head, no ermine in arms, plain edge, ordinary 1787 Shillings, no dot over head, no dots by date, no ermine, and with ermine. *All very fine* 5

*** *The first ex Hawkins, Neck, Webb and Murdoch collections.*

3 5 0 511 PROOF SHILLING (2), 1787, with dot and ermine, with plain edge not in collar, on heavy flans ; another struck in a collar ; and one on a normal flan with plain edge. *All brilliant and rare* 4

*** *The first (dark tone) ex Murdoch collection.*

1 10 0 512 PROOF SHILLING, 1816, grained edge ; 1817, plain edge ; and 1820, grained edge. *All brilliant and rare* 3

*** *The second ex Marshall and G. D. Brown collections.*

2 6 0 513 PATTERN SIXPENCE, 1788, *G. R.* in script monogram, crowned, within a wreath, *rev.* Britannia seated to left, BRITANNIA, date in the exergue ; another pattern of 1816, large bold head to the right, GEORGIUS· III DEI GRATIA in small letters, *rev.* ornate shield of arms within the Garter, crowned, BRITT REX—FID DEF 18—16 divided by the crown, plain edge. *Both extremely fine, the last rare* 2

		£	s.	d.
514	PATTERN SIXPENCE, 1816, as last, but with grained edge (*badly damaged*) ; 1787, on heavy flan without rim, not in collar ; *proof* 1787, ordinary flan, plain edge in collar ; 1817, plain edge, and 1818, grained edge. *All but the first very fine and rare*	1	1	0
515	PROOF SPADE GUINEA, 1787, in *silver*, with plain edge. *Extremely fine and unique* 1 *** *Ex Montagu collection.*	5	7	6
516	PATTERN SPADE GUINEA, 1791, in *silver*, with the legends incuse upon broad rims ; another similar, but with narrower rims and no ornament below the bust, dated 1798 ; one of the same date, by *Milton*, very large head and very large shield ; and a pattern Third of a Guinea, 1798, by *Kettle*. *All very fine, the third brilliant, and rare* 4 *** *The second ex Marshall, Brice, and Montagu collections, the third ex B. M. duplicates.*	3	5	0
517	PATTERN HALF-CROWN, Shilling, and Sixpence, by *Col. Fullerton*, with bust of the Prince of Wales (afterwards George IV.) as Seneschal of Scotland, 1799. *All extremely fine, but restrikes* 3	3	7	6

GEORGE IV.

518	PATTERN CROWN, 1820, by *Mills*, head to left, GEORGIUS IV DEI GRATIA, on the truncation G. MILLS. F., and below MDCCCXX, *rev.* the royal arms within the Garter, crowned supporters, crest, motto, &c., BRITANNIARUM ET HAN REX FIDEI DEFENSOR PUB BY. R. WHITEAVES. *Extremely fine and rare* 1 *** *Ex Bergne collection.*	9	0	0
519	**Pattern Crown,** 1820, by **Pistrucci,** as the type adopted for circulation, but that St. George has a streamer to his helmet and the edge is plain. *Extremely fine and very rare, only one other specimen known* 1 *** *" This coin was formerly in the possession of Sir William Hamilton." Note by G. Hamilton-Smith.*	56	0	0

(PLATE XIV.)

520	PROOF CROWN, 1821, SECUNDO on the edge ; and another of the same date with TERTIO on the edge. *Both extremely fine and rare* 2 *** *Both ex Renotière collection.*	2	15	0
521	PATTERN CROWN, 1825, by *W. Wyon*, head smaller and not laureate, *rev.* shield of arms, helmeted, the lambriquins forming a mantling and crowned, motto below, plain edge ; another similar, but dated 1826, edge inscribed. *The first brilliant, the second very fine, rare* 2 *** *The first ex Mackerell collection.*	10	0	0

£ s. d.

3 10 0 522 PROOF HALF-CROWN, 1820, rose, thistle and shamrock type, grained edge; another, similar, of 1821; also current specimens, 1820 (2) and 1821. *The first two brilliant and rare, the others in mint state* 5

10 0 0 523 **Pattern Half-Crown,** 1823, of the same type as the last, but from different dies, the upper end of the wreath tie points between E and X of REX, and the reverse is bolder work. *Brilliant and very rare* 1

*** *Ex Renotière collection.*

(PLATE XIV.)

10 0 0 524 **Pattern Half-Crown,** 1824, as the last, except for the date. *Brilliant and very rare* 1

*** *Ex Renotière collection.*

(PLATE XIV.)

12 10 0 525 **Pattern Half-Crown,** 1822, *obv.* as on the current type, *rev.* square shield crowned, within the Garter and surrounded by the Collar of that Order, with the George pendant, similar to, but slightly smaller than, that on the 1823 current issue, grained edge. *Brilliant and unique* 1

*** *Ex Renotière collection.*

(PLATE XIV.)

10 10 0 526 HALF-CROWN, first type, dated 1823; a *proof* of the second type, 1823; and an ordinary specimen of the latter. *The first and third extremely fine, the second brilliant, the first very rare* 3

2 4 0 527 PROOF HALF-CROWN, second type, 1824; and an ordinary specimen of the same date. *The first brilliant and very rare, the second very fine and scarce* 2

*** *The first ex Bergne, Marshall, Young, Brice, Montagu, Murdoch and Mackerell collections.*

5 15 0 528 PATTERN HALF-CROWN, 1824, third type, similar to the Crowns in lot 521, plain edge. *Brilliant and very rare* 1

*** *Ex Cuff, Gibbs, and Murdoch collections.*

1 14 0 529 PROOF HALF-CROWN, 1825, plain edge; another with grained edge; and one of 1826, grained edge, all third type. *Brilliant and rare* 3

*** *Ex C. Wilson collection.*

6 5 0 530 PATTERN SHILLING, 1825, lion type, reading FID : DEF; *proof* Shillings, 1821, first type, 1823 and 1824 second type, 1825, 1826 and 1829 third or lion type; also an ordinary one of 1825, second type, all with grained edges. *All extremely fine, the first rare* 8

*** *The third ex Bergne, Brice and Montagu collections.*

		£	s.	d.
531	**Pattern Shilling,** 1824, head as on the third type, but within a circle, GEORGIUS IV DEI GRATIA 1824 around, all within a toothed border, *rev.* a square shield crowned with DIEU ET MON DROIT upon a ribbon terminating in scrolls at the sides of the shield, a linear circle, broken by the crown, surrounds this, BRITANNIARUM REX FID : DEF around, within a toothed border. *Brilliant and very rare, only one other specimen known* 1 *** *Ex Hawkins (?), Bergne, J. Marshall, Brice, Montagu, and Renotière collections.*	12	0	0

(PLATE XIV.)

532	PATTERN SIXPENCE, 1820, type as the Sixpence struck for circulation in 1821 ; *proof* Sixpence, 1821 ; and a *proof* lion Sixpence 1826 ; a current Sixpence of 1825, second type ; and an impression in *lead* of the *rev.* die of Merlin's pattern Crown. *The first three brilliant, the others very fine, the pattern very rare, only one other known* 5 *** *The first ex Murdoch and Renotière collections.*	3	17	6

WILLIAM IV.

533	CROWN, 1831, by *W. Wyon*, head to right, W.W. incuse on truncation, GULIELMUS IIII D : G : BRITANNIAR : REX F : D :, *rev.* shield of arms encircled by the Collar of the Garter, with the George pendant, mantled and crowned, below, divided by the badge, ANNO 1831, edge plain. *Brilliant and rare* 1	7	5	0
534	CROWN, 1831, exactly as the last, but having W. WYON expressed on truncation. *Extremely fine and rare* 1	10	0	0
535	CROWN, 1834, similar to the last, but W.W. only on truncation. *Brilliant and very rare* 1	13	0	0
536	**Crown,** without date, type as lot 534, but the trimming of the mantle is more elaborate and it descends almost to the edge of the coin. *Brilliant and very rare* 1 *** *Ex Renotière collection.*	26	0	0

(PLATE XIV.)

537	CROWN, without date, bust as lot 535 (W.W. only), *rev.* as last but with the initials J. B. M. on the lower edge of the George pendant. *Extremely fine and very rare* 1 *** *Ex Bergne, Brice, Montagu, Murdoch, and Renotière collections.*	28	0	0
538	TRIAL PIECE of the puncheon for the head only of the king, to be used on the Crown, *rev.* plain, also one of a smaller head to be used on the Half-Crown. *Very fine and very rare* 2 *** *The last ex Renotière collection.*	3	12	6

£ s. d.

4 10 0 539 PROOF HALF-CROWN, 1831, with *W.W.* in script characters on the truncation ; another with the edge bevelled ; another with W.W. in roman type ; also one of 1834 with *W.W.* in script ; and two current specimens of the latter date, one with W.W. and the other with *W.W.*, the first four with plain edges. *Extremely fine and rare* 6

*** *The third piece ex Montagu, Murdoch, and Mackerell collections.*

2 12 0 540 PROOF SHILLING, 1831, plain edge ; another, grained edge ; one of 1834, grained ; 1835, grained ; 1836, grained ; and 1837, grained. *All brilliant and rare* 6

2 2 0 541 PROOF SIXPENCES, 1831, plain and grained edges ; 1834, 1835, 1836 and 1837, all grained ; also *proof* Fourpenny Pieces of 1836 and 1837 ; and a *proof* Maundy set, 1831. *All brilliant and rare* 12

2 10 0 542 PATTERN FOURPENCE, 1836, with 4 to the left and P to the right of Britannia ; another, on which the legend is continuous, not interrupted by the helmet, *both brilliant and very rare* ; also bronzed proofs of the Penny, Halfpenny and Farthing of 1831. *Very fine* 5

*** *The first two ex Mackerell collection.*

VICTORIA.

2 4 0 543 PATTERN CROWN, 1837, by *Bonomi*, bust to left wearing tiara and earrings, VICTORIA REG DEI GRATIA 18—37 within a circle of stars, *rev.* Britannia, helmeted, holding shield and trident in the left hand, and a figure of Victory in her right, standing to right, BRITT MINERVA in two lines behind her and VICTRIX FID DEF in two lines before her, within a circle of stars, the whole designs and letters are sunk below the surface of the metal. *Extremely fine and rare* 1

2 0 0 544 PATTERN CROWN, 1839, head to left, hair confined by ornamented bandeaux and caught into a bunch at the back of the head, on the truncation W. WYON, R.A. VICTORIA DEI GRATIA 1839, *rev.* shield of arms crowned within a wreath, rose, thistle and shamrock below, BRITANNIARUM REGINA FID : DEF :, plain edge. *Brilliant and rare* 1

6 5 0 545 PROOF CROWN, 1845, as the last, but larger lettering, plain edge ; also an ordinary specimen with incuse lettering on the edge. *The first brilliant and rare, the other very fine* 2

6 5 0 546 PROOF CROWN, 1845, as before, but having an inscribed edge. *Brilliant and very rare* 1

		£	s.	d
547	PATTERN CROWN, 1845 as before but with smaller lettering, struck upon a broad flan, in a larger collar with plain edge, showing a broad rim on either side. *Brilliant and rare* 1 *** *Ex Renotière collection.*	4	17	6
548	PATTERN CROWN, 1846, "Gothic" type, crowned bust to left, dress plain with pearl and lace border, otherwise as the 1847 issue, edge plain. *Extremely fine and rare* 1	17	10	0
549	PROOF GOTHIC CROWN, 1847, with inscribed edge; the Queen's dress where plain in the last lot is now decorated with Rose, Thistle, and Shamrock in diamond-shaped panels; another with plain edge. *Both brilliant, the first slightly toned* 2	2	0	0
550	PATTERN GOTHIC CROWN, 1853, as the last, with inscribed edge. *Brilliant and very rare* 1	4	5	0
551	PROOF CROWN, 1887; and Double Florin of the same date; *proof* Crown, 1893; also a Pattern Crown, 1887, struck in *aluminium*. *All brilliant* 4	1	6	0
552	**Pattern Five Pound Piece,** 1839, *obv.* from the die of the Crown of 1839, *rev.* the Queen as Una with the lion, edge plain. *Brilliant and very rare* 1 *** *Ex Bieber, Murdoch, Wakley, and Huth collections.* (PLATE XIV.)	24	0	0
553	PATTERN FIVE POUND PIECE, 1839, from the dies of the *gold* piece, inscribed edge. *Brilliant and very rare* 1	18	10	0
554	PATTERN FIVE POUND PIECE, 1839, as the last, but with a plain edge. *Extremely fine and very rare* 1 *** *Ex Richardson collection.*	15	10	0
555	**Pattern Crown,** 1888, *obv.* bust to right, wearing coronet with veil covering part of it and falling over the back of the head on to the shoulder, ear-ring, pearl necklace, and brooch in front of corsage, VICTORIA D : G : BRITT : REG : F : D : *rev.* Pistrucci's St. George and Dragon, date in the exergue, grained edge. *Brilliant and very rare* 1 (PLATE XIV.)	39	0	0
556	PATTERN THREE SHILLING PIECES (3), 1900, published by the late Reginald Huth, different reverses. *Brilliant and rare* 3	2	14	0
557	PATTERN DOUBLE FLORIN, 1900, with *rev.* legend in Erse; and a Pattern XL Pence, 1900, published by Reginald Huth. *Both brilliant and rare* 2	1	10	0

£	s.	d.		
2	12	0	558	PROOF HALF-CROWN, 1839, bandeaux quite plain, w.w. incuse, plain edge ; another, with grained edge ; others (2), with the front bandeau ornamented with scrolls, and w. w. raised, edges plain. *All extremely fine and rare* 4
2	6	0	559	PROOF HALF-CROWN, 1853, plain bandeaux, without w. w., grained edge ; a pattern of 1862, front bandeau ornamented, w. w. raised, plain edge ; also a brockage Half-Crown of 1844. *The first two brilliant and rare, the last very fine* 3 *** *The two first ex Renotière collection.*
10	0	0	560	PATTERN HALF-CROWN, 1875, by *L. C. Wyon*, coroneted head to left, similar to the coins of the Colonies, *rev.* St. George and the Dragon, the date in the exergue. *Brilliant and rare* 1
19	10	0	561	**Pattern Half-Crown,** 1876, by *L. C. Wyon*, somewhat similar head to the last, but without ribbon behind, 1876 below, *rev.* St. George and the Dragon to left, beautifully executed and more proportionate than that by Pistrucci. *Brilliant and very rare, only four known* 1 *** *Ex Renotière collection.*

(PLATE XIV.)

3	7	6	562	PATTERN FLORIN, 1848, by *W. Wyon*, laureate head of the Queen to left, *rev* V.R., &c., within a tressure of four arches ; another with crowned and robed bust, and *rev.* similar to the 1849 Florin, grained edge ; also one with plain edge. *All brilliant and rare* 3 *** *The second ex Renotière and the third ex Murdoch collections.*
3	10	0	563	PATTERN FLORIN, 1848, by *W. Wyon*, head to left, hair confined by a ribbon ; and another with laureate head, the *rev.* in each case being similar to the 1849 issue. *Both brilliant and rare* 2
3	12	6	564	PATTERN FLORIN, 1848, by *W. Wyon*, crowned head, *rev.* ONE FLORIN in two lines within a wreath ; another, similar design but reading ONE CENTUM, both edges plain. *Brilliant and rare* 2
10	0	0	565	PATTERN FLORIN, 1875, same type as the Half-Crown in lot 560 ; *Proof* Florin, 1853, grained edge ; Half-Crown, and Florin, 1887, and Half-Crown and Florin, 1893. *All brilliant, the first rare* 6 *** *The first ex Mallett collection.*

		£	s.	d.
566	PROOF SHILLING, 1838, grained edge, 1839, plain edge; another, with W. W. on truncation, 1853, grained edge; also Patterns for Sovereigns, by *Allan Wyon*, 1893. *All brilliant and rare* 7 *** *The first ex Montagu and Murdoch, the third ex Moon, the fourth ex Murdoch collections.*	8	0	0
567	PATTERN SHILLING, by *Wiener*, no date, coroneted head to left, CH. W. incuse on the truncation, *rev.* a large 1 surrounded by a wide engine-turned rim, on which is ONE SHILLING incuse; another, with the ordinary *rev.* dated 1863; another, similar but the initials raised; also one without initials and coronet, the latter replaced by a wreath of rose, thistle and shamrock. *All extremely fine and rare* 4 *** *The second ex Renotière collection.*	2	10	0
568	PROOF SHILLINGS, 1867, plain and grained edges. *Brilliant and very rare, the first believed to be unique* 2 *** *The second ex Montagu collection.*	2	4	0
569	**Pattern Shilling,** 1875, of the same type as the Half-Crown, lot 560. *Brilliant and rare* 1	5	0	0
	(PLATE XIV.)			
570	PATTERN SHILLING, 1875, *obv.* similar to the current coin, *rev.* St. George and the Dragon, with date in the exergue, plain edge; another similar, but with the date omitted. *Brilliant and rare* 2 *** *Both ex Renotière.*	9	10	0
571	PATTERN SHILLING, 1880, *obv.* similar to the ordinary piece, but with the date below the head, *rev.* similar to that of the third type of George III., plain edge; also *proof* Shillings, 1878, 1880, 1887, 1889 and 1893. *All brilliant, some very rare* 6 *** *The first ex Renotière, the second and third Murdoch, and fifth Mackerell collections.*	6	0	0
572	PATTERN SIXPENCES, 1887 (3) grained edges, (2) plain edges; *proof* Sixpences, 1839, plain edge, 1853 grained edge, 1887 and 1893; Fourpence, 1839, plain edge; Threepence, 1887 and 1893; *proof* Maundy set, 1839; also ordinary Shillings, 1883 and 1892; a mis-struck Sixpence, 1843; and *bronzed proof* Penny, Halfpenny and Farthing, 1839. *All the patterns and proofs brilliant, the others fine* 22	2	0	0

£ s. d.

EDWARD VII.

7 10 0 573 PATTERN TWENTY-SHILLING PIECE, 1902, *obv.* the king on horseback to left, crowned, robed, &c., the monogram of London behind him, EDWARD : VII. D : G : BRITT : ET TERRAR : TRANSMARIN : 1902·, *rev.* arms in 17th Century shield ; Q : I : D : S : BRITANNICA· REX· FID : DEF : IND : IMP :, *m.m.* sun. *Extremely fine and rare* 1

1 16 0 574 PATTERN CROWN, 1902, of the same type as the last piece. *Extremely fine and rare* 1

1 5 0 575 PROOF CROWNS (2), Half-Crowns (2), Florins (2), Shillings (2), Sixpences (2), Maundy Fourpences (2), Threepences (2), Twopences (2), and Penny, 1902. *All extremely fine* 17

GEORGE V.

1 0 0 576 PROOF HALF-CROWN, Florin, Shilling, Sixpence, and Maundy set of 1911 ; current Half-Crowns, 1920 (2), Florins, 1921 (2), Shillings 1921 (2), and Sixpences 1921 (2) ; also a trial piece showing a larger head of the king, *rev.* blank. *All very fine, the last rare* 17

7 0 0 577 PATTERN CROWN, 1910, by *A. G. Wyon*, head to left, A. G. WYON on the truncation, GEORGIUS V D : G : BRITT : OMN : REX MDCDX, *rev.* St. George and the Dragon of different type from that of Pistrucci, edge grained. *Brilliant, beautifully toned and very rare, only ten struck* 1

7 10 0 578 PATTERN CROWN, 1910, as the last, but with a plain edge. *Brilliant and very rare, only ten struck* 1

7 0 0 579 PATTERN CROWN, 1910, by the same artist as the last, *obv.* bust as before, GEORGIVS V D : G : BRITANNIARVM OMNIVM REX, *rev.* similar, but with an exergual line below which is 1910, edge grained. *Brilliant and very rare, only ten struck* 1

7 0 0 580 PATTERN CROWN, 1910, as the last, but with a plain edge. *Brilliant and very rare, only ten struck* 1

1 1 0 581 PATTERN TWELVE GROATS, 1914, by *R. Huth*, and a pattern OCTORINO or Sixpence, 1913, by the same author. *The first extremely fine, the last brilliant, both rare* 2

Tokens.

			£	s.	d.
582	SEVENTEENTH CENTURY TOKENS of Bristol, issued by the local authority (79 circular, 8 square), and others (4) issued by individuals. *Many fine, some scarce, especially three of the private tokens*	91	9	10	0
583	EIGHTEENTH CENTURY TOKENS of Bristol (12) and 19th Century tokens (37), also of Bristol. *Mostly very fine, some rare*	49	3	10	0
584	NINETEENTH CENTURY SILVER TOKENS of Bristol, Shillings (23), and Sixpences (21). *Many in the finest condition, and some rare*	44	4	0	0

United States.

GOLD.

585	EAGLE or Ten Dollar Piece, 1799, and a Half Eagle, 1803. *The first fine, the last very fine*	2	8	5	0
586	EAGLE, 1801, and Five Dollar Piece of 1813. *Both fine*	2	7	15	0
587	TWENTY DOLLAR PIECE, 1850. *Fine and scarce*	1	4	5	0
588	TWENTY DOLLAR PIECE, 1851. *Very fine and scarce*	1	5	0	0
589	TWENTY DOLLAR PIECE, 1877, San Francisco mint, and one of 1883 of the same mint. *Both very fine*	2	8	10	0
590	TWENTY DOLLAR PIECES, 1898 and 1904, both San Francisco mint. *The first very fine, the other fine*	2	8	7	6
591	TWENTY DOLLAR PIECES, 1903 and 1907, both Philadelphia mint. *The first very fine, the other a brilliant proof*	2	8	12	6
592	TWENTY DOLLAR PIECE, 1907, St. Gauden's design, wire edge. *Very fine*	1	5	0	0
593	ANOTHER, similar, but *very fine, and rare*	1	5	15	0
594	OTHERS of 1908 and 1914, similar design, but in lower relief. *Both fine*	2	8	7	6
595	TEN DOLLAR PIECE, 1908, Indian head of Liberty. *Very fine and scarce*	1	2	10	0

£ s. d.

8 12 6 596 FIVE DOLLAR PIECES of 1880 San Francisco, 1894 Philadelphia, 1900, 1901, 1904 *proof*, 1907, and 1909 (2). *All fine, some scarce* 8

5 17 6 597 THREE DOLLAR PIECE, 1864, Two-and-a-Half-Dollars 1852, 1878, 1879, 1900, 1905, 1907 *proof*, 1908 and 1910. *All fine, some scarce* 9

13 10 0 598 DOLLAR PIECES of two sizes and several mints. *Many very fine, a few fine* 31

Private Issues.

75 0 0 599 **Fifty Dollar Piece,** 1851, octagonal, Augustus Humbert (Moffat & Co.), Adams' "The State Assay Office of California," No. 13. *Extremely fine and very rare in this condition* 1

(PLATE XV.)

47 0 0 600 **Fifty-Dollar Piece,** 1915, circular, commemorating the PANAMA-PACIFIC EXPOSITION SAN FRANCISCO. *Extremely fine and rare* 1

(PLATE XV.)

46 0 0 601 **Fifty-Dollar Piece,** 1915, octagonal, otherwise as the last. *Extremely fine and rare* 1

(PLATE XV.)

35 0 0 602 **Five-Dollar Piece,** 1849, of the Oregon Exchange Company. *Fine and very rare* 1

(PLATE XV.)

25 0 0 603 **Five-Dollar Piece,** 1850, of Great Salt Lake City. *Very fine for the piece and very rare* 1

(PLATE XV.)

10 10 0 604 **Twenty-Dollar Piece,** 1853, San Francisco Assay Office, 900 THOUS. (*Adams* 23). *Fine and scarce* 1

(PLATE XV.)

6 5 0 605 TWO-AND-A-HALF DOLLAR PIECE, 1915, and one Dollar Piece of Panama-Pacific Exposition; Dollar of Louisiana, and one Dollar of Grant; also 1, ½ and ¼ Dollar Charms (40). *All very fine* 44

20 0 0 606 HALF AND QUARTER DOLLAR CHARMS, octagonal and round, of many types. *All very fine* 55

13 10 0 607 ANOTHER LOT similar, but containing a few Dollar Charms. *All very fine* 50

		£	s.	d.
	SILVER.			
608	**Token** of P. P. P. MYDDELTON of the BRITISH SETTLEMENT KENTUCKY. 1796, *brilliant and rare*; also a CASTORLAND Half Dollar, 1796. *Very fine and rare* 2	12	0	0
	(PLATE XV.)			
609	PROOF DOLLAR, 1836, C. GOBRECHT. F. on the base; Half Dollar, 1915 (PANAMA); Quarter, 1831, Pattern Dollar, 1879 (25 GRAMS); Pattern Quarters (3), 1869, and (3) 1870; also patterns, *proofs*, and tokens (16) in *copper*, &c. *All extremely fine* 26	12	0	0
	FOREIGN SILVER.			
610	Pattern Dollar, 1891, for Hawaii, of LILIVOCALANI; and another of 1893, both published by *Reginald Huth*. *Brilliant and rare* 2	4	4	0
611	PATTERN DOLLARS (2), 1895, of RANAVALO III. for MADAGASCAR; also by *Reginald Huth*. *Both brilliant and rare* 2	3	3	0
612	PATTERN 4 PESETAS of Isabella II. of Spain, 1894, by *R. Huth*; also a memorial medal of LUISA FERNANDA, Infanta of Spain, 1897. *Both brilliant and rare* 2	1	12	0
613	PATTERN VEINTE CENTIMOS, 1896, 50 PESETAS, 1904, and 40 PESETAS (2) in *copper*; also a native Indian Rupee with the head of Queen Victoria. *The patterns extremely fine and rare* 5	1	10	0
614	ELECTROTYPES, copies of Charles I., Pattern Broad, Oxford Half Unite, and Pontefract Unite; and 47 Crowns, Half-Crowns, and Shillings, including many Siege Pieces. *All very fine* 50	10	10	0
	CABINETS.			
615	MAHOGANY CABINET, panelled doors, 15¾*in.* *by* 14*in.* *by* 13*in.*, containing twenty-five trays pierced for coins of various sizes, brass side handles, lock and key. *In good condition* 1	10	0	0
616	MAHOGANY CABINET, double doors, 18*in.* *by* 14*in.* *by* 15*in.*, containing twenty-five trays pierced for coins of various sizes, brass side handles, lock and key. *In good condition* 1	31	0	0
617	ANOTHER as the last in every respect. *In good condition* 1			
618	MAHOGANY CABINET, by *Baldwin & Sons*, fitted with twenty-five double-pierced trays with green cloth rounds, folding doors, lock and key. *Height* 14*in.*, *width* 16*in.*, *depth* 13*in.* 1	10	0	0

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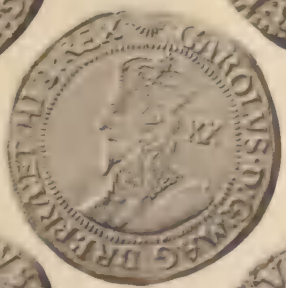

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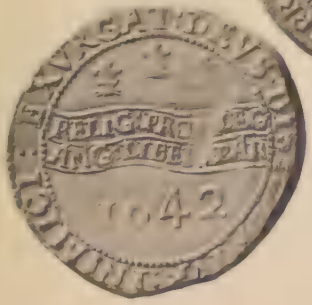

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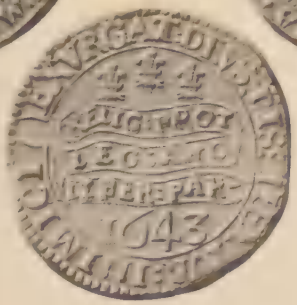

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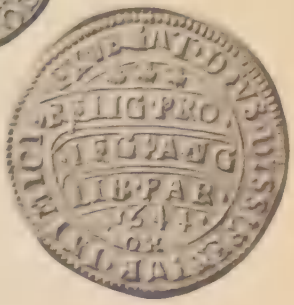

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HAMILTON-SMITH COLLECTION.

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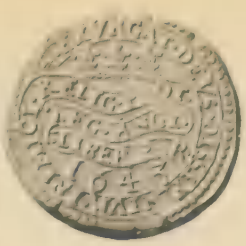

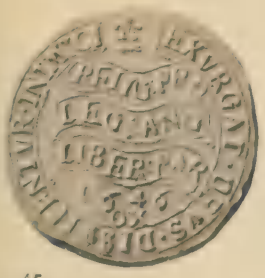

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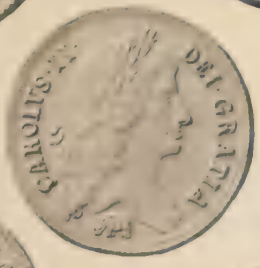

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HAMILTON-SMITH COLLECTION.

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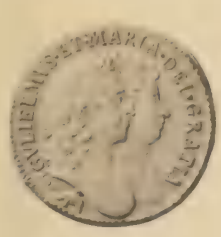

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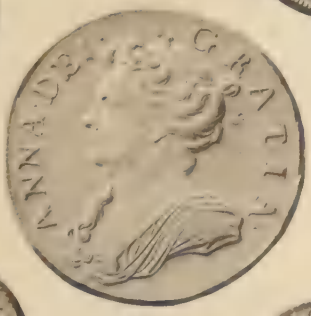
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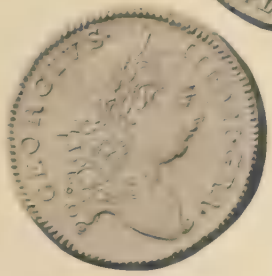

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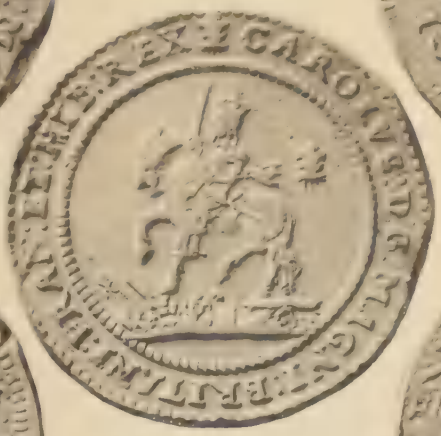

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HAMILTON-SMITH COLLECTION.

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HAMILTON-SMITH COLLECTION.

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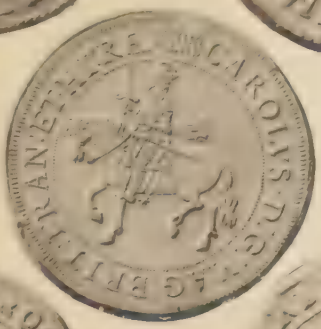

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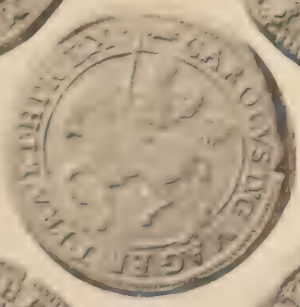

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HAMILTON-SMITH COLLECTION.

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HAMILTON-SMITH COLLECTION.

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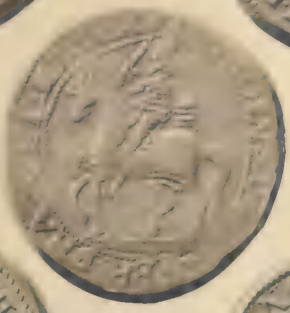

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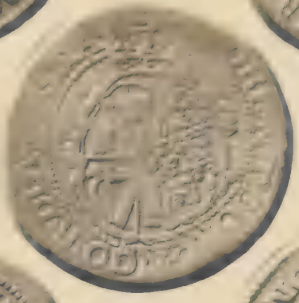

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HAMILTON-SMITH COLLECTION.

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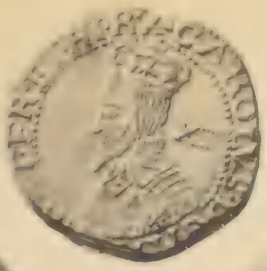

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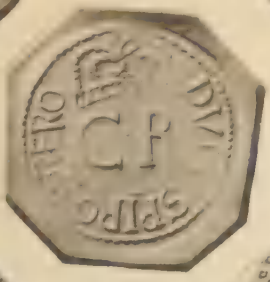

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HAMILTON-SMITH COLLECTION.

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HAMILTON-SMITH COLLECTION.

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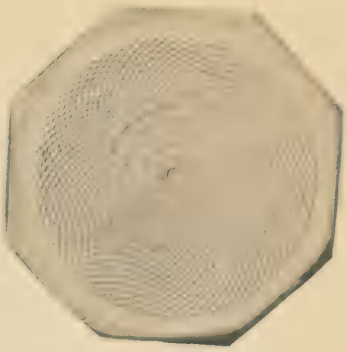

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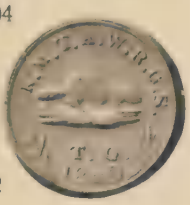

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Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

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NEXT SALE .... **Will be duly advertised.**

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NEXT SALE .... **Will be duly advertised.**

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Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

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